



City of New Smyrna Beach

Historic New Smyrna Beach Preservation Commission

Ronald Sayyah Nancy Ryan Greg Mercurio Milford Dinker
Jean Mayo Allene Teague Lillian Wilson

2009 GOALS:

>Incentives >Public Awareness/Education >Regulations

January 6, 2010

THIS IS YOUR OFFICIAL NOTIFICATION of the regular meeting of the Historic New Smyrna Beach Preservation Commission to be held on **Wednesday, January 13, 2010 at 5:30 p.m.** at , **210 Sams Avenue, New Smyrna Beach, Florida**, for consideration of the following agenda:

1. **Roll Call**
2. **Approval of Minutes** from October 14, 2009 meeting
3. **Public Participation** – In accordance with the City Commission Resolution #11-89, a three-minute limitation is in effect unless otherwise granted by the HPC
4. **Historic Preservation Awards** – Copies of the nominations have been attached to this agenda
5. **2010 Goal Setting**
6. **Work Program**
7. **Comments from Commission Members and City Staff**
8. **Adjournment**

Respectfully Submitted,

Ron Sayyah, Chairperson
Historic New Smyrna Beach Preservation Commission

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**HISTORIC NEW SMYRNA BEACH
PRESERVATION COMMISSION (HPC)
MINUTES
OCTOBER 14, 2009
DEBERRY ROOM
200 CANAL STREET, NEW SMYRNA BEACH, FLORIDA**

Chair Ronald Sayyah called the meeting of October 14, 2009 to order at 5:30 p.m.

Answering to roll call:
Ronald Sayyah - Chair
Nancy Ryan - Vice Chair
Lillian Wilson
Allene Teague
Milford Dinker
Jean Mayo

Also present were staff member Jake Baker, Planner and Claudia Soulie, HPC Secretary.
Commission member Greg Mercurio arrived at 5:35 pm.

APPROVAL OF MINUTES

Regular Meeting September 9, 2009.

Ms. Mayo asked for a typographical error to be corrected. Ms. Soulie noted the request.

Ms. Mayo made the motion to approve the meeting minutes with the changes, seconded by Ms. Wilson. The motion carried on roll call vote 6-0.

PUBLIC PARTICIPATION

In accordance with the City Commission Resolution #11-89, a three-minute limitation is in effect unless otherwise granted by the HPC.

Mr. Steve Provost, 1805 Beacon Street addressed the HPC and stated he supported the idea of a hotel, however he felt that the proposed hotel was too large for the site and out of scale with the other historic buildings in the district.

Ms. Dot Moore, 4725 Lingo Grove Rd, Edgewater, urged the developer to contract with a professional archaeologist to determine if any artifacts from the Turnbull era were on the proposed site for the hotel.

Hearing no further requests, Mr. Sayyah closed the Public Participation portion of the meeting.

Proposed Hotel on Flagler Avenue

50
51
52 Mr. David Swentor, with Premier Development Group of Charleston, South Carolina thanked
53 the HPC for their time and gave a presentation on the proposed development of a 112-room
54 hotel. Mr. Swentor discussed the market requirements for hotel construction, particularly in
55 New Smyrna Beach. Mr. Swentor stated that one of benefits of the hotel project would be
56 that it would maintain the character of Flagler Avenue, while increasing commerce to the rest
57 of Flagler Avenue.

58
59 Mr. Swentor elaborated on the benefits of tourism to the community, including greater
60 revenues for neighboring businesses, more jobs, and meeting spaces which will benefit
61 various organizations in the New Smyrna Beach area. Another key point was that the hotel
62 would be built close to the front property line so it would tie in with the surrounding
63 streetscape, and would retain as much of the existing flora as possible.

64
65 A brief discussion ensued with members of the HPC asking questions of Mr. Swentor and
66 voicing their opinion for or against the proposed hotel.

67
68 **Ms. Ryan made the motion to recommend to the City Commission to approve the**
69 **proposed hotel on Flagler Avenue., seconded by Mr. Mercurio. The motion carried on**
70 **roll-call vote 5 – 2, with Mr. Sayyah and Ms. Wilson casting the dissenting votes.**

71
72 **Comments from Commission Members and City Staff**

73
74 Mr. Baker informed the HPC that he will be sending out the Historic Preservation Award
75 applications shortly and he will attempt to reach a larger area to ensure a good turn-out.

76
77 **Adjournment**

78
79 Being no further business, the meeting adjourned at 6:41 p.m.

Residential Applications

Handwritten text, possibly bleed-through from the reverse side of the page. The text is extremely faint and illegible.

Historic Preservation Award

Nomination Form

Submission Deadline: January 4, 2010

The annual New Smyrna Beach Historical Preservation Award promotes the awareness and appreciation of buildings and sites in New Smyrna Beach that contribute to the City's heritage and character. This award program reflects New Smyrna Beach's pride in its past. The Historic New Smyrna Beach Preservation Commission will select the winner based on the attached evaluation form, and the Mayor and City Commission will present the award, a bronze plaque (date to be announced), to coincide with the celebration of Florida Heritage Week, March 22-26. Nominations are open to all.

Please type or print clearly:

Building/Site Location: 821 LIVE OAK ST. N.S.B.

Age of Building/Site: 85 YEARS

Architectural Style (e.g. Vernacular/Spanish Eclectic/Craftsman): _____

DUTCH COLONIAL

Type of Building/Site (e.g. private residence, commercial, public building/site):

PRIVATE RESIDENCE

Description of the history of the building or site and why it is significant (attach additional sheets, if necessary):

BUILT IN 1925 BY MR. ARMSTRONG OWNER
OF THE BOND-HOWELL LUMBER CO, PREVIOUSLY
LOCATED IN 700 BLOCK OF LIVE OAK ST (SITE OF STORAGE BLDGS.)

Nominator: EDGAR F. & CLAIRE M. GILBERT, OWNERS

Address: 821 LIVE OAK ST.

E-mail Address: EFGCMG@AOL.COM

City/State/Zip: NEW SMYRNA BEACH, FL 32168

Telephone: 386 428-9454

Submit nominations to 210 Sams Avenue, c/o Jake Baker (386) 424-2138

Release Authority

The undersigned gives to the City of New Smyrna Beach the absolute and unqualified right to use in whole or in part, in whatever manner the City may desire, all submitted material.

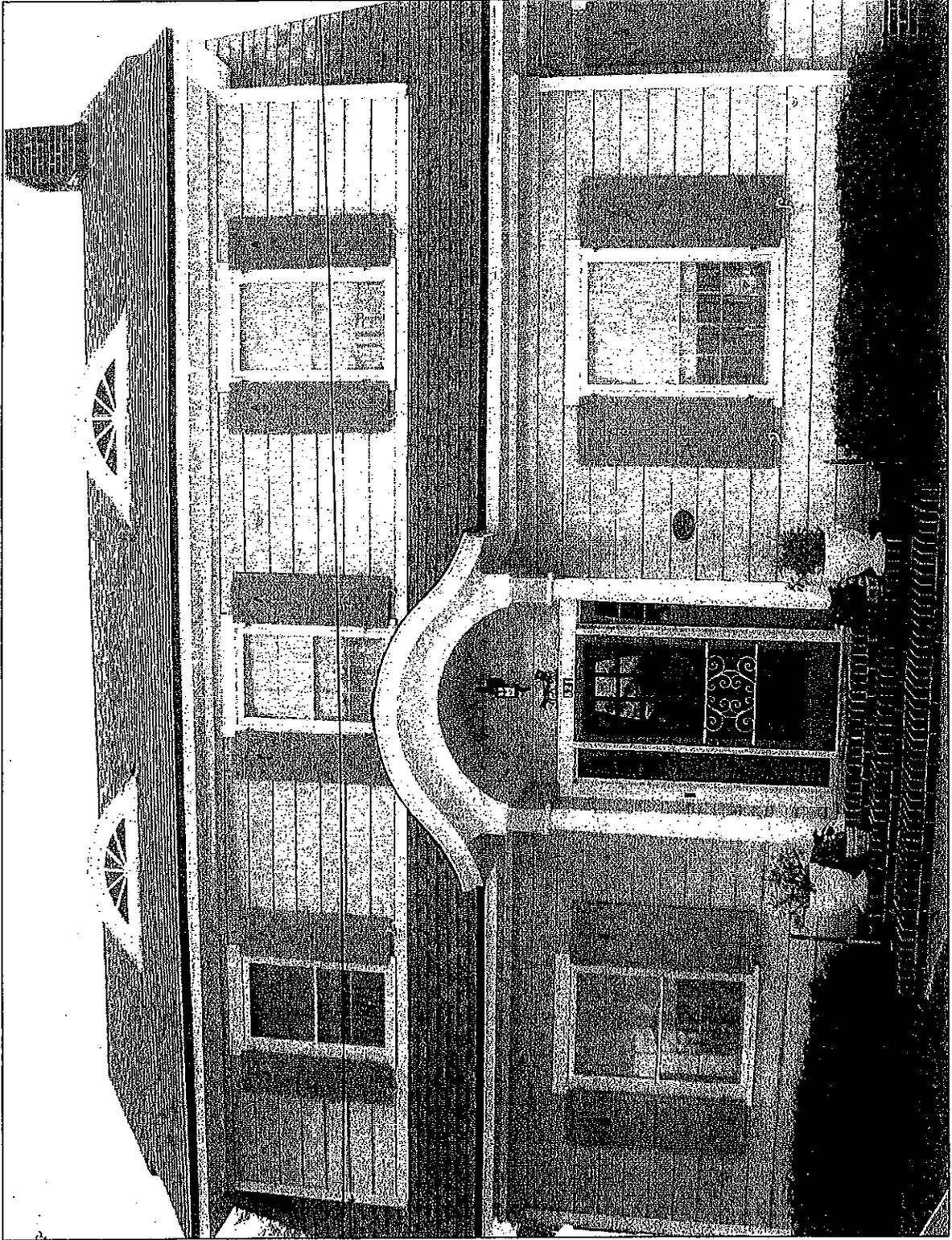
Release authorized by:

Edgar F. Gilbert Claire M. Gilbert
SIGNATURE OF OWNER

EDGAR F. GILBERT CLAIRE M. GILBERT
PRINT OR TYPE NAME

Submit nominations to:
Historic New Smyrna Beach Preservation Awards Coordinator
210 Sams Avenue
New Smyrna Beach

821 Live Oak Street







HISTORICAL STRUCTURE FORM

Electronic Version 1.1.0

Site #8 VO08841
Recorder # 750
Field Date 1/14/2007
Form Date 2/1/2008
FormNo 200701
FormNo = Field Date (YYYYMM)

First Site Form Recorded for this Site? YES

GENERAL INFORMATION

Site Name (address if none) 821 Live Oak St Multiple Listing (DHR only) _____
Other Names _____ >> _____
Survey or Project Name New Smyrna Beach Historic Structure Survey Survey# _____
National Register Category Building(s)

LOCATION & IDENTIFICATION

Address _____
Street No. 821 Direction _____ Street Name Live Oak Street Type Street Direction Suffix _____
Cross Streets (nearest/ between) see attached map
City / Town (within 3 miles) New Smyrna Beach In Current City Limits? _____
County Volusia Tax Parcel #(s) 44173401002170
Subdivision Name Cavedo Add Block _____ Lot 217, 218
Ownership _____
Name of Public Tract (e.g., park) _____
Route to (especially if no street address) see attached map

MAPPING

USGS 7.5' Map Name _____ Publication Date _____ >> NEW SMYRNA BEACH, 1988
Township: _____ Range: _____ Section: _____ 1/4 section: _____ >> 17S ; 34E ; 44 ; UNSP
Irregular Section Name: _____
Landgrant _____
UTM: Zone _____ Easting _____ Northing _____
Plat or Other Map (map's name, location) _____

DESCRIPTION

Style Dutch Colonial Revival Other Style _____
Exterior Plan Rectangular Other Exterior Plan _____
Number of Stories 2
Structural System(s) _____ >> Wood frame
Other Structural System(s) _____
Foundation Type(s) _____ >> Continuous
Other Foundation Types _____
Foundation Material(s) _____ >> Brick
Other Foundation Material(s) _____
Exterior Fabric(s) _____ >> Drop siding
Other Exterior Fabric(s) _____
Roof Type(s) _____ >> Gambrel
Other Roof Type(s) _____
Roof Material(s) _____ >> Composition shingles
Other Roof Material(s) _____
Roof Secondary Structure(s) (dormers etc) _____ >> Flat extension
Other Roof Secondary Structure(s) _____
Number of Chimneys 1
Chimney Material Brick
Other Chimney Material(s) _____

HISTORICAL STRUCTURE FORM

BV008841

DESCRIPTION (continued)

Window Descriptions metal sash; 8/8 double hung sash

Main Entrance Description (stylistic details) _____

Porches: #open _____ #closed _____ #incised _____ Location(s) _____

Porch Roof Types(s) _____

Exterior Ornament _____

Interior Plan _____

Other Interior Plan _____

Condition Excellent

Structure Surroundings

Commercial: _____ Residential: ALL this category
Institutional: _____ Undeveloped: _____

Ancillary Features (Number / type of outbuildings, major landscape features) garage

Archaeological Remains (describe): none

If archaeological remains are present, was an Archaeological Site Form completed? _____

Narrative Description (optional) Displaying the influences of Dutch Colonial architecture, the building retains many of its original architectural features.

HISTORY

Construction year 1925

Architect (last name first): _____

Builder (last name first): _____

Changes in Locations or Conditions

Type of Change	Year of Change	Date Change Noted	Description of Changes
----------------	----------------	-------------------	------------------------

>> _____

Structure Use History

Use _____ Year Use Started _____ Year Use Ended _____ >> Private residence;;

Other Structure Uses _____

Ownership History (especially original owner, dates, profession, etc.) _____

RESEARCH METHODS

Research Methods _____

>> FL Master Site File-Manuscripts

Other research methods _____

SURVEYOR'S EVALUATION OF SITE

Potentially Eligible for a Local Register? _____

NO

Name of Local Register if Eligible _____

Individually Eligible for National Register? _____

NO

Potential Contributor to NR District? _____

YES

Area(s) of historical significance _____

>> Architecture

Other Historical Associations _____

Explanation of Evaluation (required) Because the resource stands in a relatively dense concentration of

HISTORICAL STRUCTURE FORM

8VO08841

DOCUMENTATION (Photos, Plans, etc.)

Photographic Negatives or Other Collections Not Filed with FMSF, including Field Notes, Plans, other Important Documents

Document type: _____ Maintaining Organization: _____

File or Accession #: _____ Descriptive Information: _____

>> _____

RECORDER INFORMATION

Recorder Name (Last, First) Marissa Gordon

Recorder Address / Phone 7220 Financial Way Suite 100, Jacksonville, FL 32256/ (904) 724-7333

Recorder Affiliation Environmental Services, Inc. Other Affiliation _____

Is a Text-Only Supplement File Attached (Surveyor Only)? _____

***** MASTER SITE FILE USE ONLY *****

Cultural Resource Type: SS
Electronic Form Used: S110

Form Type Code: NORM
Form Quality Ranking: NEW
Form Status Code: SCAT

Supplement Information Status: NO SUPPLEMENT
Supplement File Status: NO SUPPLEMENT FILE

FMSF Staffer: _____
Computer Entry Date: 3/28/2008

SHPO's Evaluation of Resource

Date _____

Form Comments: _____

REQUIRED PAPER ATTACHMENTS

- (1) USGS 7.5" MAP WITH STRUCTURE PINPOINTED IN RED
- (2) LARGE SCALE STREET OR PLAT MAP
- (3) PHOTO OF MAIN FACADE, B&W, AT LEAST 3"X5"

VO08841-200701

Supplementary Printout

- > **USGS map name/year of publication or revision:**
NEW SMYRNA BEACH;1988

- > **Township/Range/Section/Qtr:**
17S ;34E ;44;UNSP

- > **Structural system(s):**
Wood frame

- > **Foundation types:**
Continuous

- > **Foundation materials:**
Brick

- > **Exterior fabrics:**
Drop siding

- > **Roof types:**
Gambrel

- > **Roof materials:**
Composition shingles

- > **Roof secondary structures (dormers etc):**
Flat extension

- > **Change status/year changed/date noted/nature:**

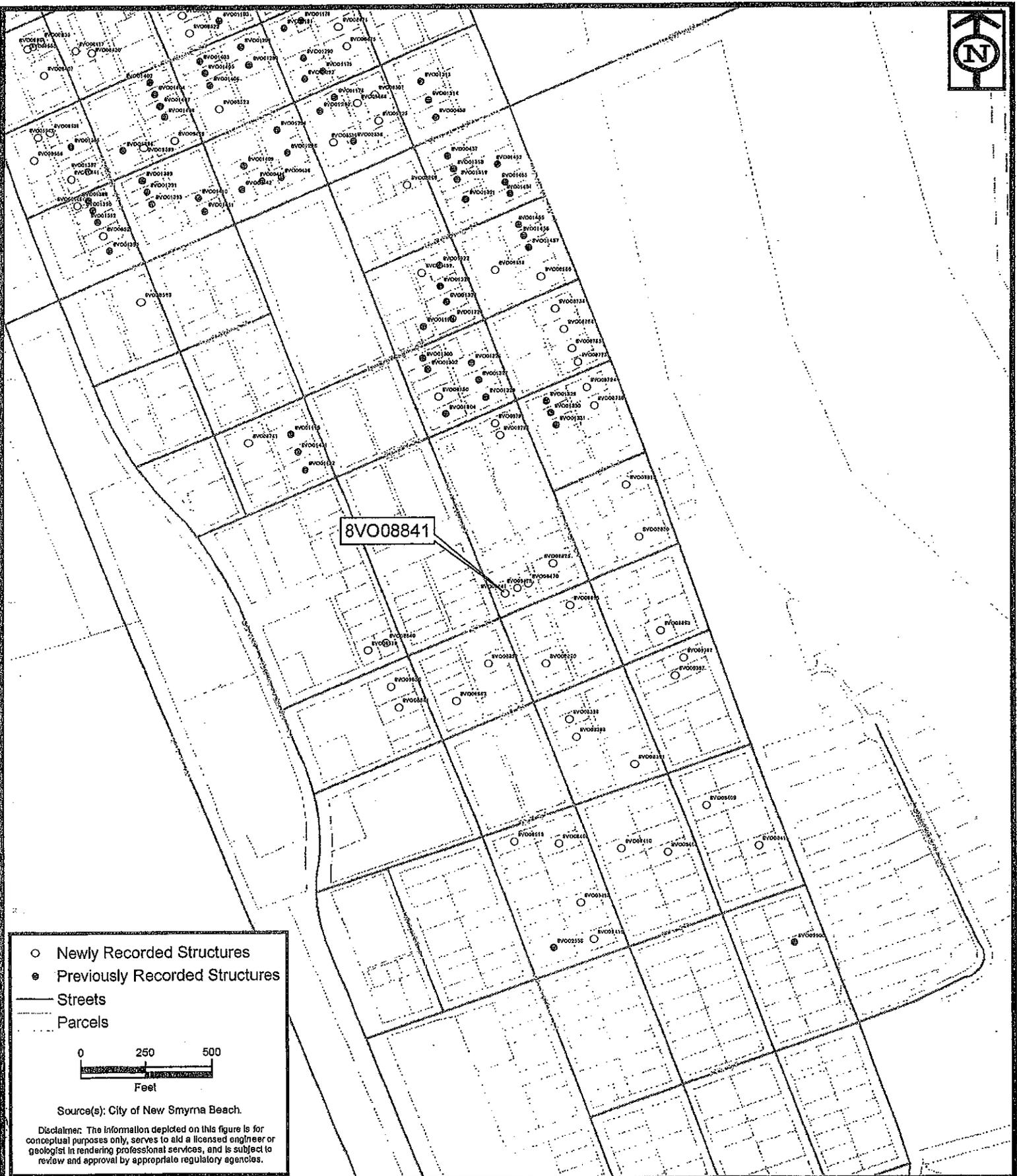
- > **Original, intermediate, present uses/year started/year ended:**
Private residence;;

- > **Research methods:**
 - FL Master Site File-Manuscripts
 - FL Master Site File-Cultural Resources
 - Newspaper files
 - Plat map
 - Examine local property records
 - Sanborn maps
 - FL Archives-not FMSF
 - Library research-local
 - Pedestrian

- > **Area(s) of historical significance:**
Architecture

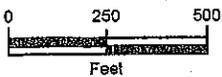
- > **Repositories: Collection/Housed/Accession#/Describe**

- > **[Other name(s)]:**



8VO08841

- Newly Recorded Structures
- Previously Recorded Structures
- Streets
- - - Parcels



Source(s): City of New Smyrna Beach.

Disclaimer: The information depicted on this figure is for conceptual purposes only, serves to aid a licensed engineer or geologist in rendering professional services, and is subject to review and approval by appropriate regulatory agencies.



ENVIRONMENTAL SERVICES, INC.

7220 Financial Way, Suite 100
Jacksonville, Florida 32258
(904) 470-2200
(904) 470-2112 Fax

www.environmentalservicesinc.com

Street Map of Surveyed Historic Resources

New Smyrna Beach

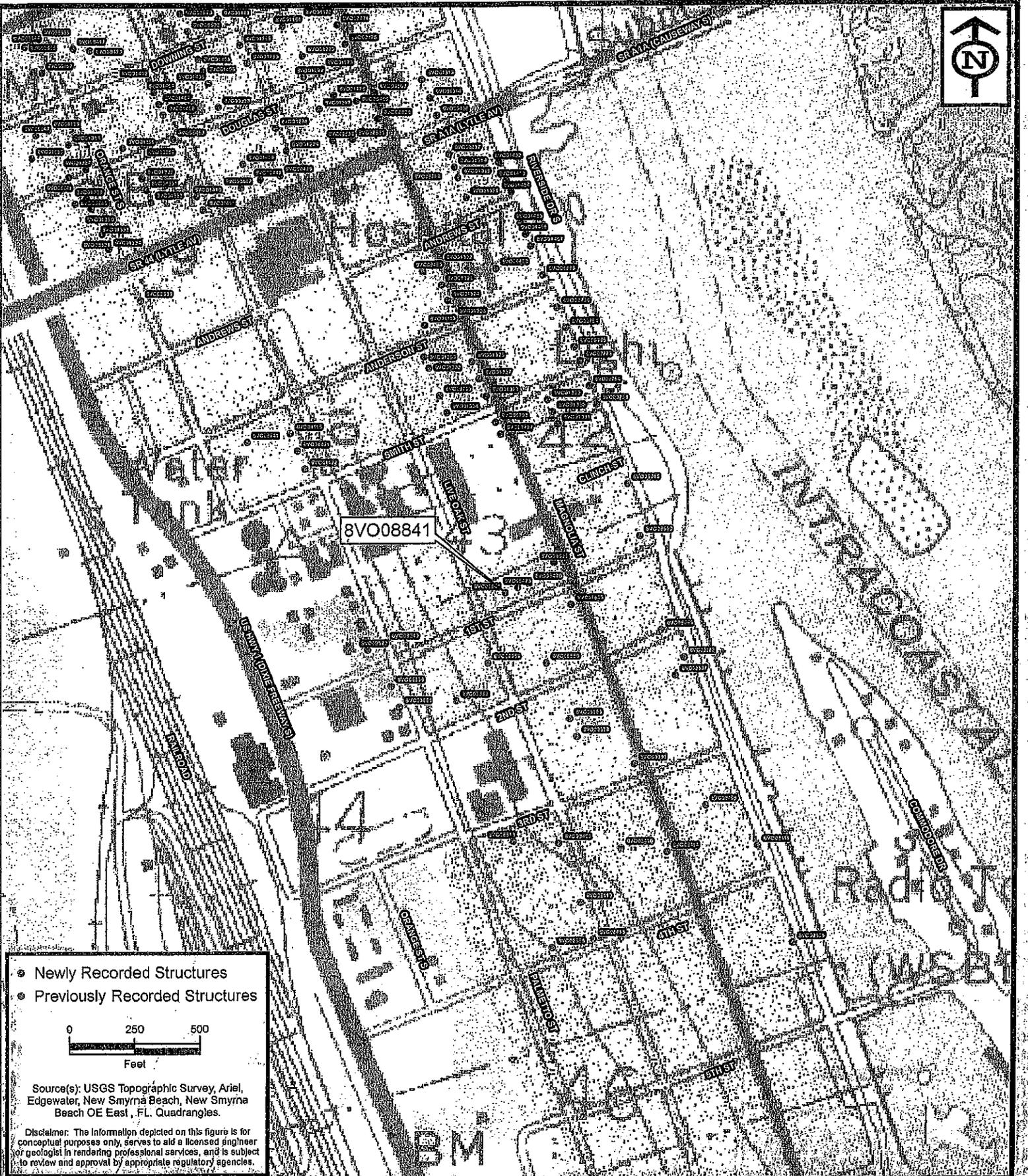
Volusia County, Florida

Project: EV07181.00

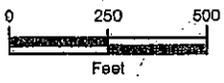
Date: Mar. 2008

Drwn/Chkd: JDS/JRN

FMSF #: 8VO08841



- Newly Recorded Structures
- Previously Recorded Structures



Source(s): USGS Topographic Survey, Ariel, Edgewater, New Smyrna Beach, New Smyrna Beach OE East, FL. Quadrangles.

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Location Map of Surveyed Historic Resources
New Smyrna Beach
 Volusia County, Florida

Project: EV0718100
 Date: Mar 2008
 Drwn/Chkd: JDS/JRN
 FMS# 8VO08841

Historic Preservation Award

Nomination Form

Submission Deadline: January 4, 2010

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Please type or print clearly:

Building/Site Location: 301 S. Orange St. NSB.

Age of Building/Site: 1925

Architectural Style (e.g. Vernacular/Spanish Eclectic/Craftsman): _____

Craftsman Ship.

Type of Building/Site (e.g. private residence, commercial, public building/site):

Private Residence

Description of the history of the building or site and why it is significant (attach additional sheets, if necessary):

was a office for the Rail Road or
Pay Station, Back then.

Nominator: Tony C. Crabtree

Address: 614 Faulkner St.

E-mail Address: _____

City/State/Zip: NSB. FL. 32168

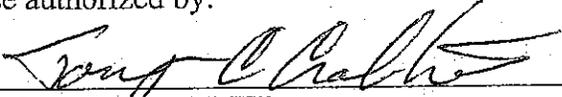
Telephone: 386-426-6095

Submit nominations to 210 Sams Avenue, c/o Jake Baker (386) 424-2138

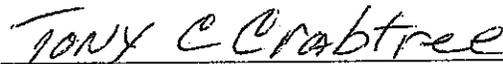
Release Authority

The undersigned gives to the City of New Smyrna Beach the absolute and unqualified right to use in whole or in part, in whatever manner the City may desire, all submitted material.

Release authorized by:



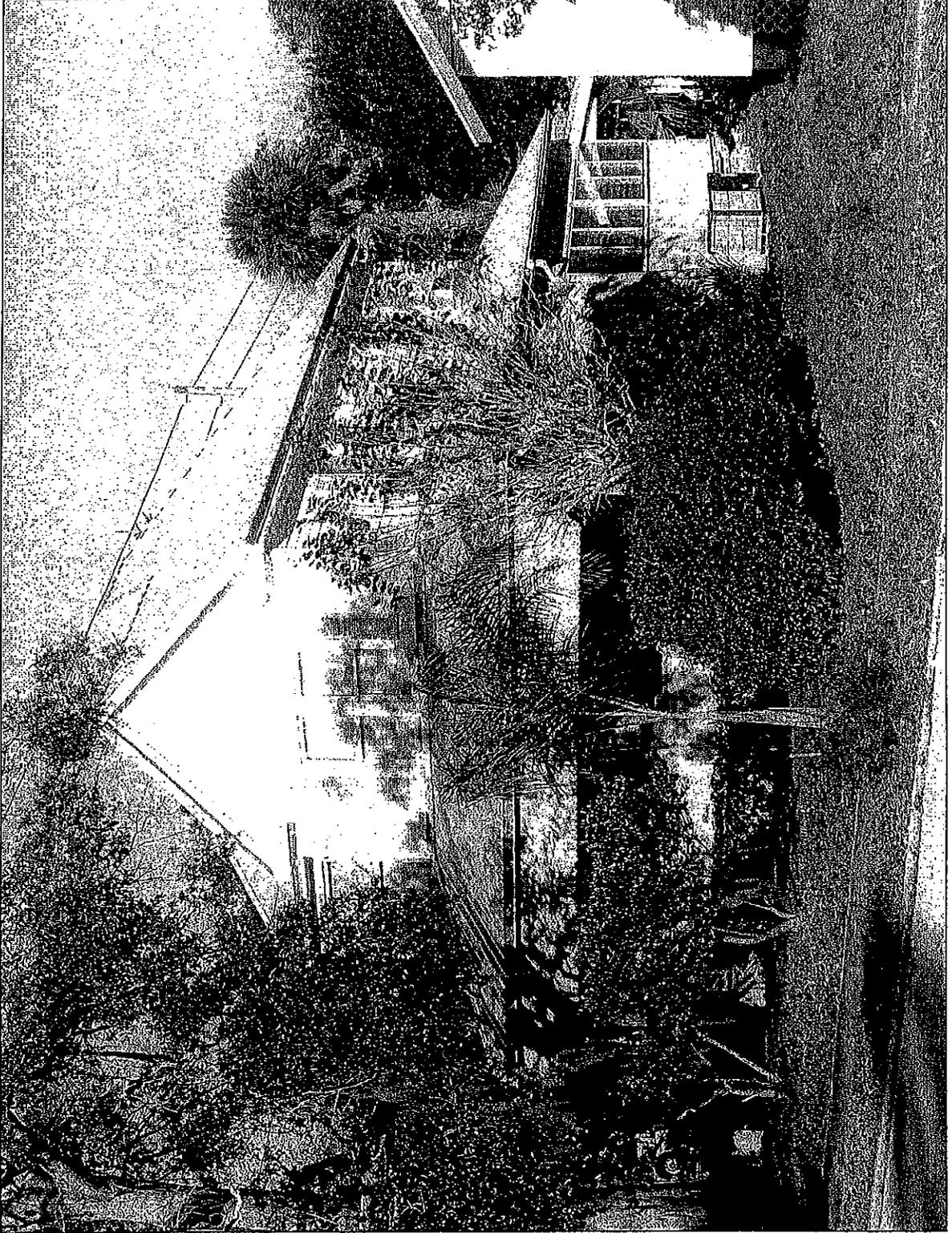
SIGNATURE OF OWNER



PRINT OR TYPE NAME

Submit nominations to:
Historic New Smyrna Beach Preservation Awards Coordinator
210 Sams Avenue
New Smyrna Beach

301 South Orange Street





ADDRESS ~~301~~ 301 S. ORANGE
INSTRUCTION FOR LOCATING 302

CONDITION: Excellent Good Fair Deteriorated
INTEGRITY: Altered Unaltered Original Site Restored Moved
PRESENT USE: Private Residence Commercial Educational Religious
Industrial Government Park Other _____
ORIGINAL USE: P.R.
THREATS TO SITE: Zoning Development Deterioration Borrowing
Transportation Fill Dredge Other _____

STYLE: Frame Vernacular Masonry Vernacular Bungalow Other _____

PLAN: Square Rectangular L-shape T-shape U-Shape Other _____

EXTERIOR FABRIC(S): Wood: weatherboard drop siding clapboard
board and batten other _____
Brick: running common English Flemish Stack English cross
Concrete: block, plain block, rusticated poured, smooth poured, textured
Stone: veneer granite marble, uncoursed/rubble/ashlar
Stucco: textured rough cast shell dash Other: _____

STRUCTURAL SYSTEM(S): Wood: balloon braced platform
Masonry: brick concrete block concrete cast-in-place
Metal: steel, skeleton cast iron, skeleton, wrought iron, skeleton

PORCHES: Location: ^W W, S Type: entrance end tiered gallery stoop
portico veranda balcony No. stories: 1 No. bays: 5 Access W, 1st bay,
arch. features W, S / 1 story veranda with tapered sq. posts on
brick piers, 5 bays, access from W, 1st bay.
ORIENTATION: N S E W

FOUNDATION: Support: Piers Continuous Slab
Materials: brick concrete block concrete, poured stone other _____
Infill: lattice brick concrete stone board and batten
pierced/continuous

ROOF TYPE: hip ~~gable~~ shed gambrel flat, built-up/parapet other _____

SECONDARY ROOF STRUCTURES: Dormer: eyebrow flat gable hip shed
Cross Gable Dome-drum/lattern Cupola Belvedere Steeple Tower-pavilion/cone
Turret-pavilion/cone Deck Bellcote Scuttle

CHIMNEY: N S E W; Center Offset End, interior End, exterior; ridge
front-slope rear-slope lateral slope Additional _____

WINDOW TYPE: Sash: DHS SHS THS casement awning jalousie ribbon _____
No. of Lights: 11 Material: wood metal Configuration: bay (shape:
_____ paired grouped (no. _____) ribbon (for continuous bands)
Palladian bullseye lancet Other _____

CHIMNEY: stone(type) _____ brick concrete tile concrete block _____

ROOF SURFACING: wood shingles slate shingles: patterned/variegated
composition shingles: butt diamond variegated; built-up Tile: barrel pantile
Spanish flat Metal, sheet: 3-Vcrimp 5-Vcrimp corrugated st. seam
pressed tin shingle

ORNAMENT EXTERIOR: stone(type) _____ brick(color) _____ Tile: Polychromatic
Terra-cotta(color) _____ wood metal concrete _____

No. chimneys 1 No. stories 2 1/2

CONTINUATION SHEET

Statement of Significance:

This two-story frame vernacular residence is located at 301 S. Orange Street. Notable architectural traits include hip roof, projecting cross gable with boxed cornice returns, and a veranda with tapered square posts on massive brick piers. Alterations include the addition of shutters and awnings. The south veranda bays have been enclosed.

This building is located in the Andrews subdivision platted for Richard S. Andrews in 1895. (1) Architectural comparison to other buildings in the survey area of similar size and design suggest that this building was constructed in c. 1900.

This property is located within the corporate limits of New Smyrna Beach, the site of America's largest colonial enterprise, begun in 1768. Although the Turnbull colony was abandoned in 1777, some measure of settlement persisted, resulting from the presence of a coastal inlet in the vicinity. Resettlement began in earnest after the Civil War. The town was incorporated in 1887 and developed on the basis of a tourism, citrus, and commercial fishing economy. Rapid growth in the early twentieth century was spurred by the Florida East Coast Railroad. The City of New Smyrna Beach was expanded in 1947 to include the peninsula community of Coronado Beach.

Footnotes

1. Map Book 17, p. 79, Attorneys' Title Services Inc., New Smyrna Beach, Florida.

FLORIDA MASTER SITE FILE
Site inventory Form

SITE NO.

SITE NAME: 301 South Orange Street
ADDRESS: 301 South Orange Street
INSTRUCTIONS TO LOCATE:

SURVEY DATE: 08/31/86

LOCATION: Andrews 22 295
Subdivision Name Block No. Lot No.

COUNTY: Volusia

DISTRICT NAME IF APPLICABLE:

OWNER OF SITE: NAME: Crabtree, Ruby
ADDRESS: 301 S. Orange St.

ADDRESS: New Smyrna Beach, FL 32069

TYPE OF OWNERSHIP: Private RECORDING DATE: / /

RECORDER: NAME & TITLE: Historic Property Associates

ADDRESS: P.O. Box 1002
St. Augustine, FL

CONDITION OF SITE: INTEGRITY OF SITE:
Check One Check one or more

x EXCELLENT
GOOD
FAIR
DETERIORATED

x ALTERED
UNALTERED
x ORIGINAL SITE
RESTORED: / /
MOVED: / /

ORIGINAL USE residence
PRESENT USE residence
DATES c.+1900
CULTURE/PHASE American
PERIOD: 20th Century

NR CLASSIFICATION CATEGORY: DATE LISTED ON NR: / /

THREATS TO SITE: Check one or more

ZONING

TRANSPORTATION

DEVELOPMENT

FILL

DETERIORATION

DREDGE

BORROWING

OTHER (See Remarks Below)

AREAS OF SIGNIFICANCE: Architecture

SIGNIFICANCE

See Continuation Sheet

RECORD NUMBER 302

ARCHITECT:

BUILDER:

STYLE AND/OR PERIOD: Frame Vernacular

PLAN TYPE: Square

EXTERIOR FABRIC(S): Wood:drop siding

STRUCTURAL SYSTEM(S): Wood:balloon

PORCHES: W,S/ 1-story veranda with tapered square posts on
brick piers, 5 bays, access from W 1st bay

ORIENTATION: W

FOUNDATION: Piers:concrete, poured with lattice infill

ROOF TYPE: Hip

SECONDARY ROOF STRUCTURE(S): Cross Gable

CHIMNEY LOCATION: S:offset;lateral slope

WINDOW TYPE: DHS, 1/1, wood

CHIMNEY: Brick

ROOF SURFACING: Tin:shingles, pressed

ORNAMENT EXTERIOR:

NO. OF CHIMNEYS 1

NO. OF STORIES 2.5

NO. OF DORMERS:

OUTBUILDINGS:

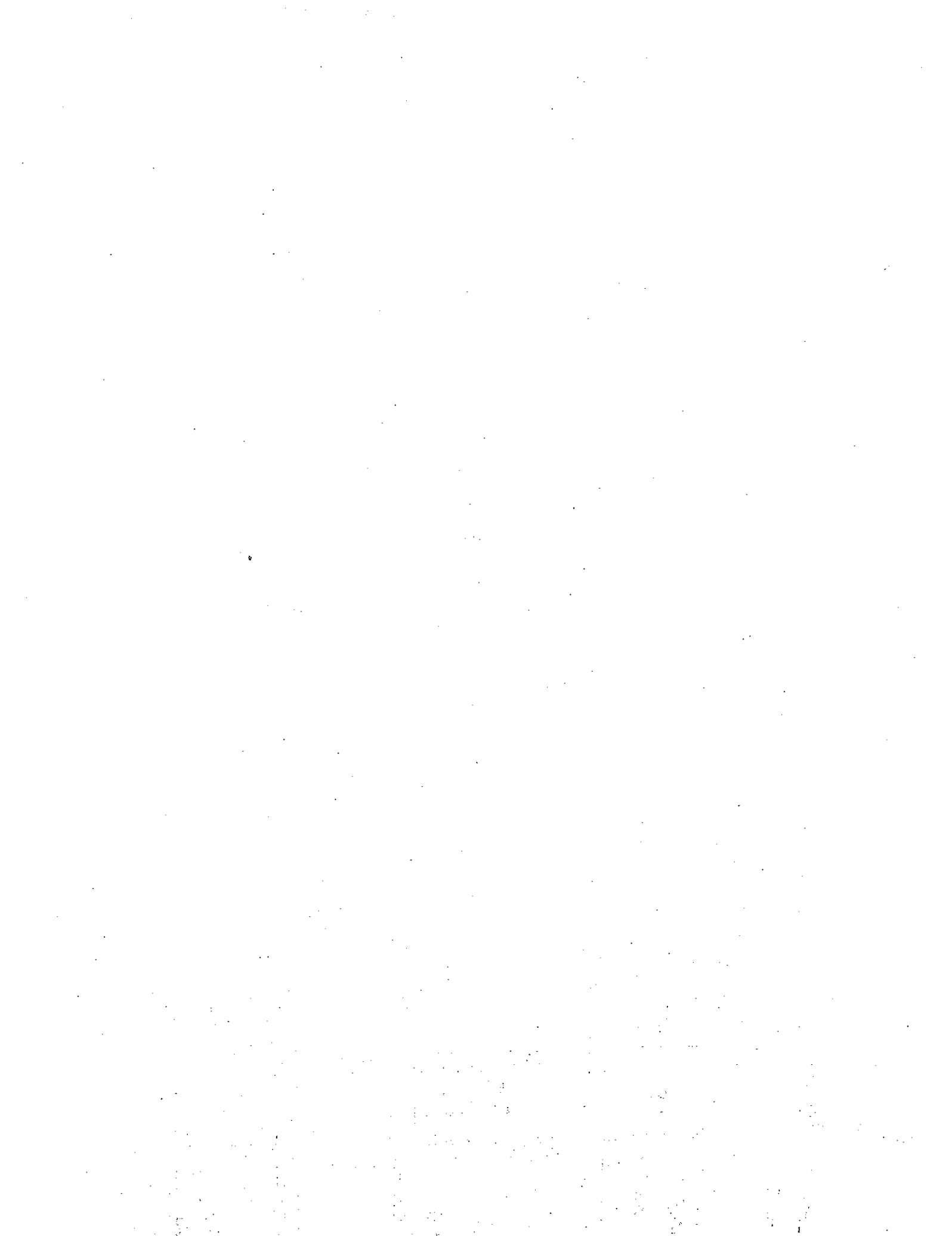
SURROUNDINGS:

SITE SIZE (approx. acreage)

TOWNSHIP RANGE SECTION
17S 34E 41

UTM ZONE UTM EASTING UTM NORTH

PHOTOGRAPHIC RECORDS NUMBERS:



Historic Preservation Award

Nomination Form

Submission Deadline: January 4, 2010

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Please type or print clearly:

Building/Site Location: 614 FAULKNER ST, NSB.

Age of Building/Site: 1915 or earlier

Architectural Style (e.g. Vernacular/Spanish Eclectic/Craftsman): _____

CRAFTSMANSHIP, materials used

Type of Building/Site (e.g. private residence, commercial, public building/site):

Private residence

Description of the history of the building or site and why it is significant (attach additional sheets, if necessary):

was the 1st office of the Orange Groves that surrounded it back then.

Nominator: Tony C Crabtree

Address: 614 FAULKNER ST NSB. FL 32168

E-mail Address: _____

City/State/Zip: NSB. FL. 32168

Telephone: 386-426-6095

Submit nominations to 210 Sams Avenue, c/o Jake Baker (386) 424-2138

Release Authority

The undersigned gives to the City of New Smyrna Beach the absolute and unqualified right to use in whole or in part, in whatever manner the City may desire, all submitted material.

Release authorized by:

Tony C. Crabtree

SIGNATURE OF OWNER

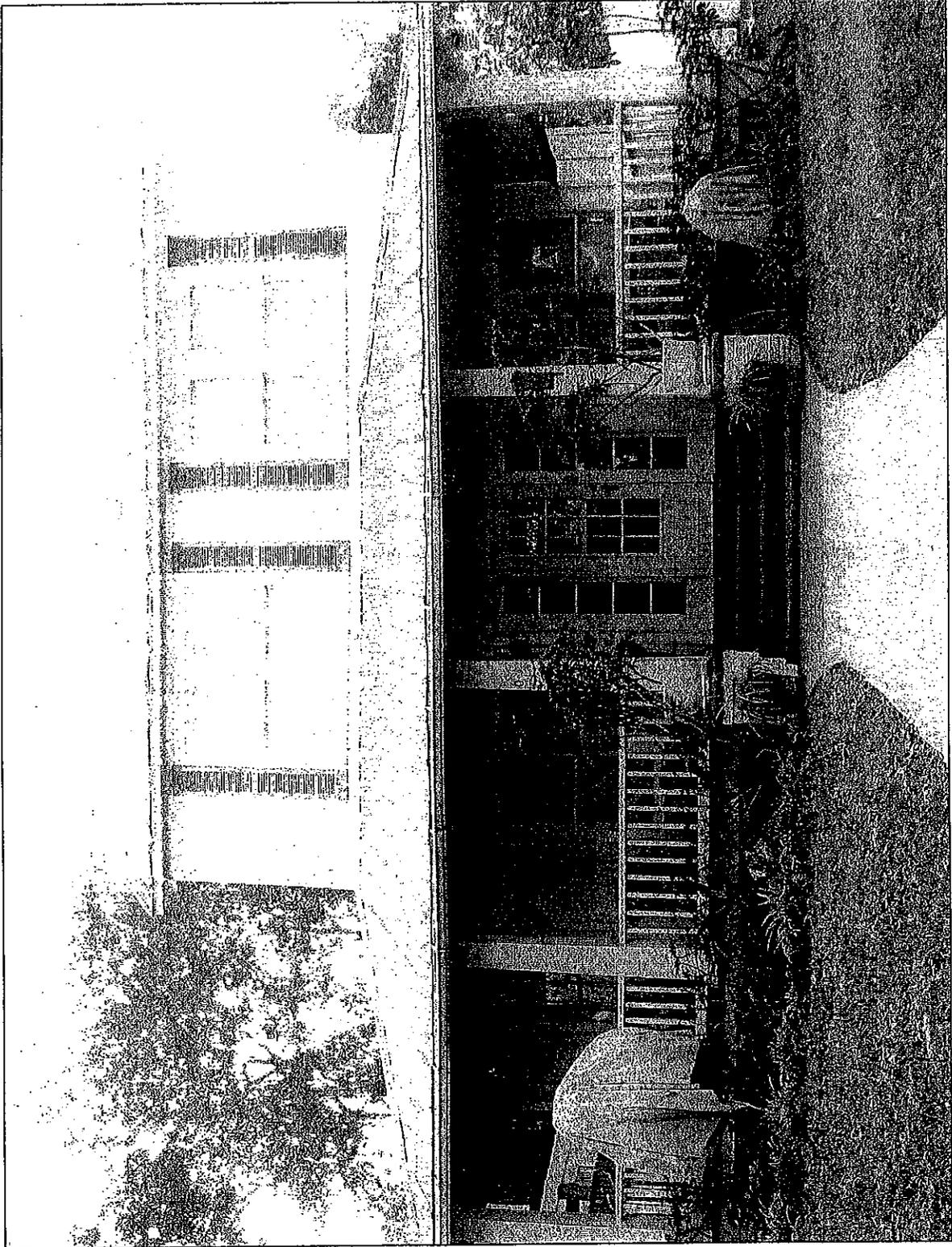
Tony C. Crabtree

PRINT OR TYPE NAME

Submit nominations to:

Historic New Smyrna Beach Preservation Awards Coordinator
210 Sams Avenue
New Smyrna Beach

614 Faulkner Street





Page 1
X original
update

**HISTORICAL STRUCTURE FORM
FLORIDA MASTER SITE FILE**

Site 8

SITE NAME:

HISTORIC CONTEXTS: Boom Times

NAT. REGISTER CATEGORY: Building

OTHER NAMES OR MSF NOS:

COUNTY: Volusia

OWNERSHIP TYPE: Private-Individual

PROJECT NAME: New Smyrna Beach Survey: CLG

DHR NO. 0

LOCATION:

ADDRESS: 614 Faulkner Street

CITY: New Smyrna Beach

VICINITY OF/ROUTE TO:

SUBDIVISION: Hammond's

BLOCK NO. 0 LOT NO. 20

PLAT OR OTHER MAP: NSB Property Map/Volusia Ct CH

TOWNSHIP: 17 RANGE: 34 SECTION: 40 1/4: 0 1/4 - 1/4: 0

IRREGULAR SEC? X y n LAND GRANT Stamp and Hunter

USGS 7.5 MAP: New Smyrna Beach 1956 PR 1980

UTM: ZONE: 0 EASTING: 0 NORTHING: 0

COORDINATES: LATITUDE: 0 D 0 M 0 S LONGITUDE: 0 D 0 M 0 S

HISTORY

ARCHITECT:

BUILDER:

CONSTRUCTION DATE: c. 1920

RESTORATION DATE(S): / / / /

MODIFICATION DATE(S):

MOVE: DATE:

ORIG. LOCATION:

ORIGINAL USE (S): Residence-private

PRESENT USE (S): Residence-private

DESCRIPTION

STYLE: Frame Vernacular

PLAN: EXTERIOR: Rectangular

PLAN: INTERIOR: Unknown

NO. STORIES: 2 OUTBLDGS: 0 PORCHES: 1 DORMERS 0

STRUCTURAL SYSTEM(S): Wood; Balloon

EXTERIOR FABRIC(S): Asbestos shingle

FOUNDATION: TYPE: Piers

MATLS: Brick

INFILL: Lattice

PORCHES: SE/veranda/hip roof, square posts, balustrade/6 bays/access 5th bay

ROOF: TYPE: Gable

SURFACING: Metal, 3-V crimp

SECONDARY STRUCS:

CHIMNEY: NO: 0 MTLs:

LOCNS:

WINDOWS: DHS, 1/1

EXTERIOR ORNAMENT:

CONDITION: Good

SURROUNDINGS: Residential

NARRATIVE:

See Continuation Sheet

ARCHAEOLOGICAL REMAINS AT THE SITE

FMSF ARCHAEOLOGICAL FORM COMPLETED? y X n (If Y, ATTACH)

ARTIFACTS OR OTHER REMAINS: None Observed

RECORDER'S EVALUATION OF SITE

AREAS OF SIGNIFICANCE: Architecture

ELIGIBLE FOR NAT. REGISTER?	y	n	likely, need info	X	insf info
SIGNIF. AS PART OF DISTRICT?	y	n	likely, need info	X	insf info
SIGNIFICANT AT LOCAL LEVEL?	y	n	X likely, need info		insf info

SUMMARY OF SIGNIFICANCE

See Continuation Sheet

* * DHR USE ONLY * * * * DHR USE ONLY * * * *

* DATE LISTED ON NR _____ *

* KEEPER DETERMINATION OF ELIG.(DATE): YES _____ NO _____ *

* SHPO EVALUATION OF ELIGIBILITY (DATE): YES _____ NO _____ *

* LOCAL DETERMINATION OF ELIG. (DATE): YES _____ NO _____ *

* OFFICE _____ *

* * DHR USE ONLY * * * * DHR USE ONLY * * *

RECORDER INFORMATION: NAME: Stephen A. Olausen
DATE: 02/01/88 AFFILIATION: Historic Property Associates, Inc.

PHOTOGRAPHS
LOCATION OF NEGATIVES: Historic Property Associates, Inc.
NEGATIVE NUMBERS: 6

PHOTOGRAPH

M A P

Attach a B/W photographic print here if available. Please label the print itself with at least: the FMSF site number (survey number or site name if not available), direction and date of photograph. Prints larger than contact size are preferable.

Statement of Significance

This two-story wood Frame Vernacular residential building is located at 614 Faulkner Street. Notable architectural features include its side gable roof with open eaves; hip roof veranda with square columns and square baluster balustrade; paired double-hung sash windows with 1/1 lights; and brick pier foundation.

Frame Vernacular is defined as the common wood frame construction techniques of lay or self taught builders. Prior to the Civil War vernacular designs were local in nature, transmitted by word of mouth or by demonstration, and relying heavily upon native building materials. With the coming of the American Industrial Revolution mass manufacturers became the pervasive influence over vernacular house design. Popular magazines featuring standardized manufactured building components, house plans, and house decorating tips flooded consumer markets and helped to make building trends universal throughout the country. The railroad also aided the process by providing cheap and efficient transportation for manufactured building materials. Ultimately, the individual builder had access to a myriad of finished architectural products from which he could pick and choose to create a design of his own.

Frame Vernacular is the most common architectural style found in Florida. Frame Vernacular houses pre-dating 1920 are generally two stories in height, with a balloon frame structural system constructed of pine, and a brick pier foundation. They have regular plans, usually rectangular, but often L-shaped plans were used to maximize cross-ventilation. The interior spaces contain two rooms (hall and parlor), two or four rooms divided by a central hall, or two rooms with a stairway on the side. They have gable or hip roofs with pitches steep enough to accommodate attic space. Horizontal drop siding and weatherboard are the most common exterior wall surface materials. Wood shingles were originally used to cover the roofs, but they have nearly always been replaced by composition shingles in a variety of shapes and colors. The facade of Frame Vernacular residences is often placed on the gable end, making the height of the facade greater than its width. Porches are also a common feature of the style. They include one and two-story end porches or verandas. Fenestration is regular, but not always symmetrical. Windows are double-hung sash with multi-pane glazing and doors contain recessed wood panels. Decoration is sparse. It is generally limited to ornamental woodwork including a variety of patterned shingles and trusswork in the gables, turned balustrades and porch columns, and eave and porch brackets.

This building is located in the John T. Hammond Addition surveyed by S.B. Wilson in 1920. It first appears on the 1924 Sanborn Fire Insurance map, the first to cover that area of the city.¹

This property is located within the corporate limits of New Smyrna Beach, the site of America's largest colonial enterprise, begun in 1768.

Although the Turnbull colony was abandoned in 1777, some measure of settlement persisted, resulting from the presence of a coastal inlet in the vicinity. Resettlement began in earnest after the Civil War. The town was incorporated in 1887 and developed on the basis of a tourism, citrus, and commercial fishing economy. Rapid growth in the early twentieth century was spurred by the Florida East Coast Railroad. The City of New Smyrna Beach was expanded in 1947 to include the peninsula community of Coronado Beach.

NOTES

¹Plat of John T. Hammond's Addition to the City of New Smyrna Beach Florida surveyed by S.B. Wilson in 1920, Volusia County Map Book 12 page 166; Sanborn Map Company, Fire Insurance Map of New Smyrna Beach, Volusia County, Florida (New York: 1895, 1901, 1906, 1912, 1916, 1924, and 1930).

Recorder No 71 Present Site Name _____
Nat. Reg. Category (If other than building) _____ Site _____ Object _____ Structure _____
Address 614 Faulkner Street
Vicinity of/route to _____
Present Use: Private Res _____ Apartment _____ Commercial: Type _____
 Com/Res _____ Religion _____ Education _____ Government _____ Other _____

Style: Frame Vern _____ Bungalow _____ Span Ecl _____ Mission _____ Masonry Vern _____
 Col Rev _____ Queen Anne _____ Neoclass _____ Italian Ren. _____ Other _____

Plan: Rectangular _____ Square _____ L-shape _____ T-shape _____ U-shape _____ Cross _____
 Central Block w/symmetrical wings _____ Irregular _____ Other _____

No. of: Stories 2 Outbuildings 0 Porches 1 Dormers 2

Structural System (if other than Wood; Balloon) Wood; _____ Braced _____ Platform _____
Masonry; _____ Brick _____ Concrete Block _____ Concrete, poured _____ Concrete, reinforced _____
Metal Skeleton: _____ Steel _____ Wrought iron _____ Cast iron _____ Other _____

Exterior Fabric: Wood; _____ Weatherboard _____ Drop Siding _____ Clapboard _____ Shingle _____
Vertical Plank _____ Board and Batten _____ Other wood _____
Stucco _____ Brick _____ Concrete Block _____ Stone/type _____
Aluminum _____ Vinyl _____ Asbestos Shingle _____ Other _____

Foundation Type: _____ Continuous _____ Piers _____ Slab _____ Other _____
Materials: Brick _____ Concrete; _____ Block _____ Poured _____ Slab _____
Stone _____ Tabby _____ Clay Tile _____ Unknown _____ Other _____
Infill: Lattice _____ Pierced Brick _____ Unknown _____ Other _____

Porches: Location; _____ N NE SE _____ W / Type; _____ End _____ Entrance Veranda _____
Portico _____ Tiered _____ Arcade _____ Balcony _____ Other _____
Description; Roof hip Features square posts; balustrade/Bays 6 / Access 5' by
Additional _____

Roof Type: Gable _____ Hip _____ Flat _____ Gambrel _____ Jerkinhead _____ Other _____
Surfacing: _____ Composition Shingle, _____ Tile; _____ Flat _____ Barrel _____ Pantile _____
Metal; 3 V-Crimp _____ 5 V-Crimp _____ Pressed _____ Other _____
Secondary Structures: Dormer; _____ gable _____ hip _____ shed _____ other _____
Cross Gable _____ Cross Hip _____ Conical Tower _____ Pavilion Tower _____ Bellcote _____
Steeple _____ Cupola _____ Dome _____ Deck _____ Belvedere _____ Other _____

Chimney: No. 0
Materials: _____ Brick _____ Concrete Block _____ Unknown _____ Other _____
Location: _____ N _____ S _____ E _____ W; _____ Center _____ Offset _____ End, Exterior _____ End, Interior; _____
Slope: _____ Front _____ Rear _____ Lateral _____ Ridge; Additional: _____

Windows: DHS _____ Casement _____ Awning _____ Jalousie _____ SHS _____ Fixed _____ Sliding _____
Pivot _____ Other _____, No. of Lights 1/1; Additional: 2. _____
3. _____ 4. _____ 5. _____

Exterior Ornament _____ Brick _____ Concrete _____ Metal _____ Wood _____ Polychromatic Tile _____
Other _____

Condition: _____ Excellent _____ Good _____ Fair _____ Deteriorated _____ Ruinous _____

Surrounding Residential _____ Commercial _____ Rural _____ Urban _____ Governmental _____

Photo Negative Number 6

Notes

WAYNE AVE

64 FADLNER STREET

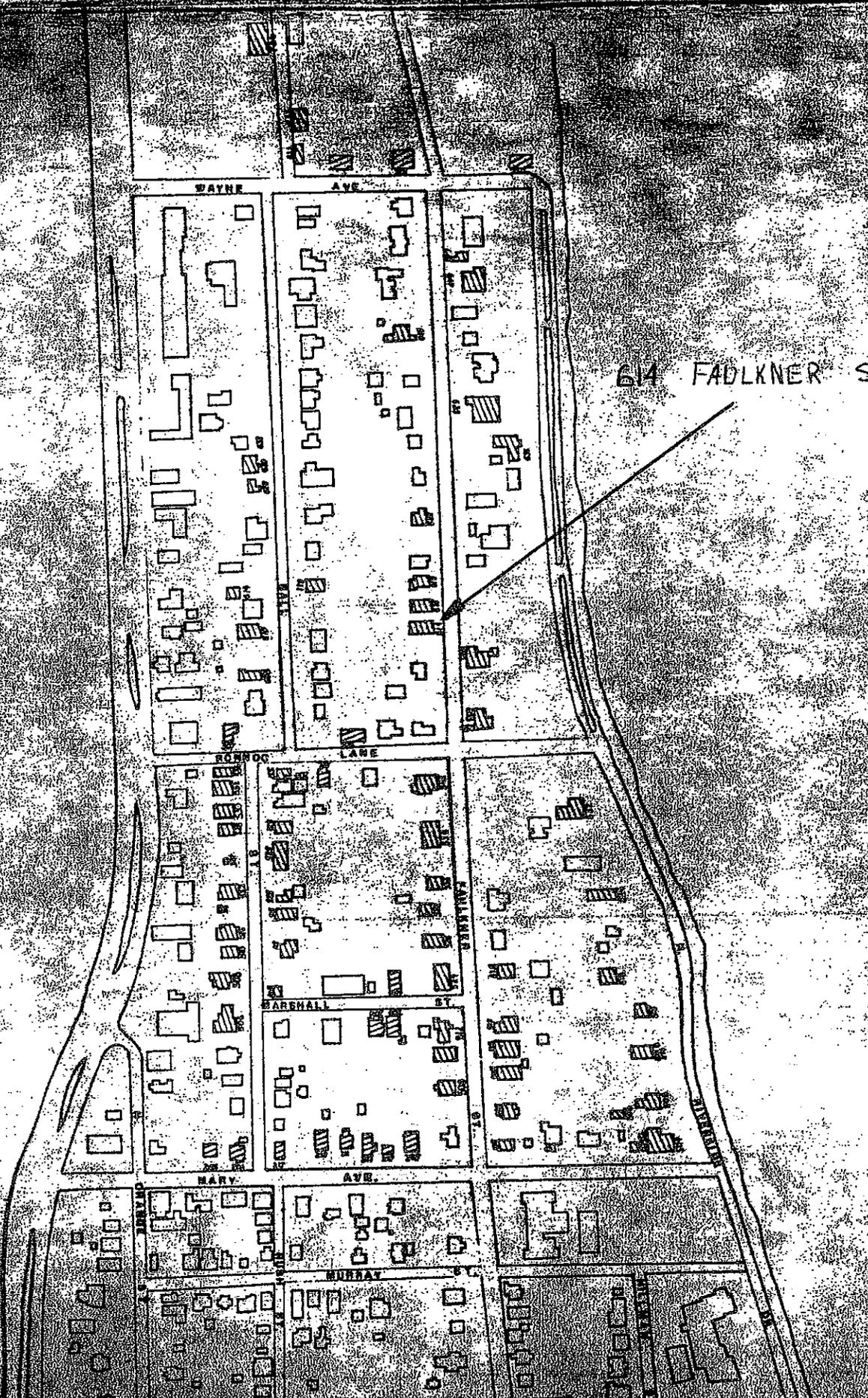
1500

ROBSON LANE

MARSHALL

MARY AVE

MURRAY



Historic Preservation Award

Nomination Form

Submission Deadline: January 4, 2010

The annual New Smyrna Beach Historical Preservation Award promotes the awareness and appreciation of buildings and sites in New Smyrna Beach that contribute to the City's heritage and character. This award program reflects New Smyrna Beach's pride in its past. The Historic New Smyrna Beach Preservation Commission will select the winner based on the attached evaluation form, and the Mayor and City Commission will present the award, a bronze plaque (date to be announced), to coincide with the celebration of Florida Heritage Week, March 22-26. Nominations are open to all.

Please type or print clearly:

Building/Site Location: 508 North Riverside Drive

Age of Building/Site: Pre 1883 Actual Unknown

Architectural Style (e.g. Vernacular/Spanish Eclectic/Craftsman): _____

Victorian

Type of Building/Site (e.g. private residence, commercial, public building/site):

Private Residence

Description of the history of the building or site and why it is significant (attach additional sheets, if necessary):

Please See Attached

Nominator: Herbert & Susan Ritterger

Address: 508 North Riverside Dr.

E-mail Address: herb@imagetodayonline.com

City/State/Zip: New Smyrna Beach, FL 32168

Telephone: (386) 426-8295 cell: 207-491-9881

Submit nominations to 210 Sams Avenue, c/o Jake Baker (386) 424-2138

Release Authority

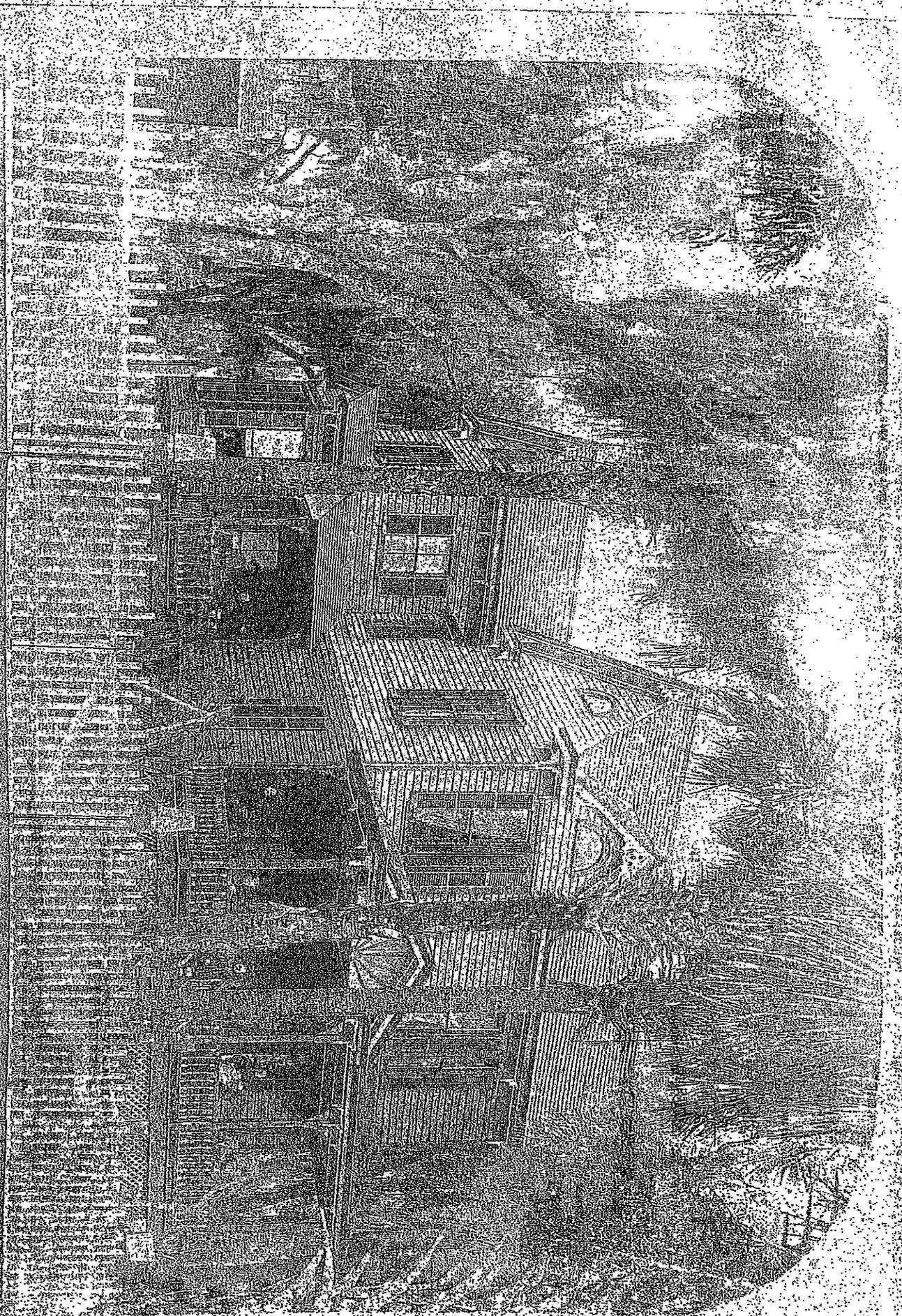
The undersigned gives to the City of New Smyrna Beach the absolute and unqualified right to use in whole or in part, in whatever manner the City may desire, all submitted material.

Release authorized by:

Herbert Rittger / Susan C. Rittger
SIGNATURE OF OWNER

Herbert Rittger / Susan C. Rittger
PRINT OR TYPE NAME

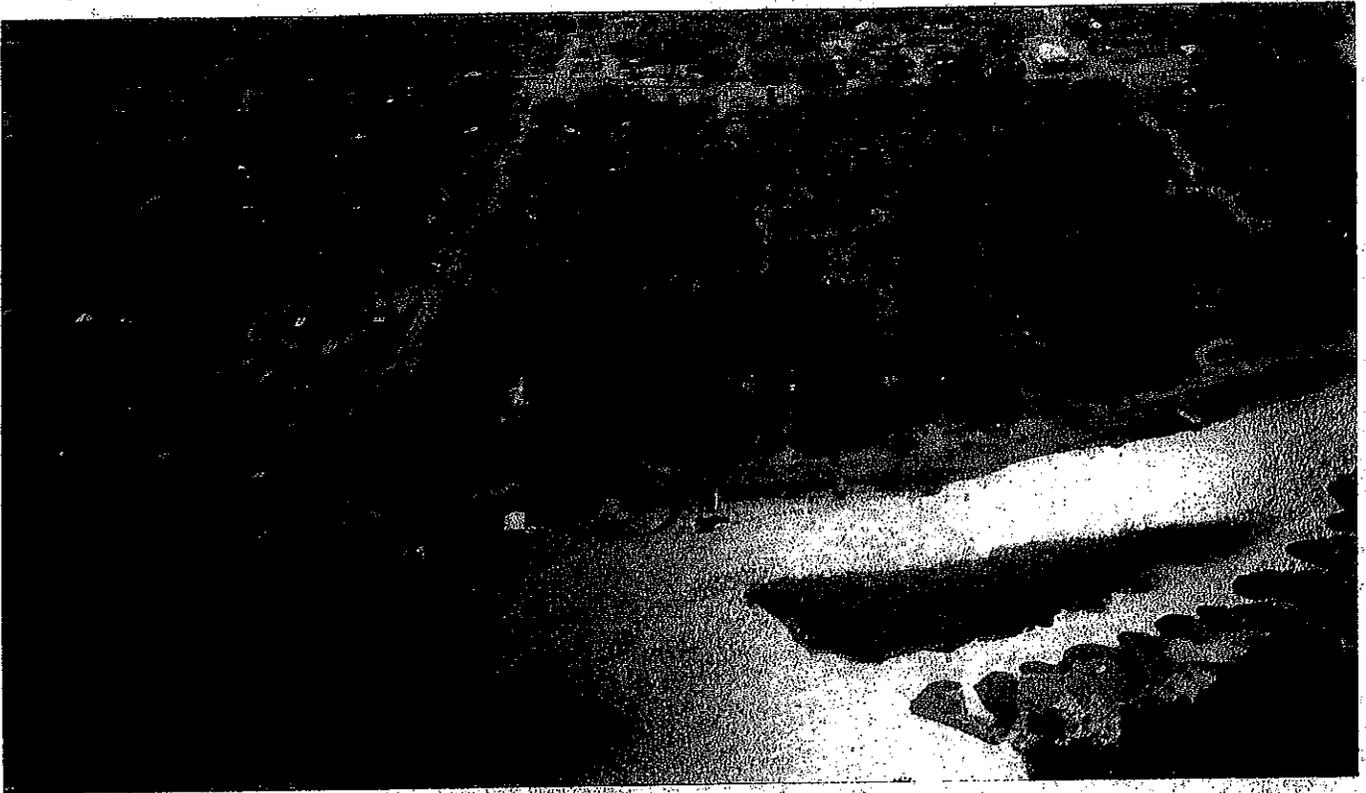
Submit nominations to:
Historic New Smyrna Beach Preservation Awards Coordinator
210 Sams Avenue
New Smyrna Beach



This is a photo of our home taken in 1895.

It appears to be very well established, so it most probably is pre 1883. (Date all records were destroyed in fire) Note the carriage house on left. Not shown: Cottage located at rear right. The family shown are Susie Berry Smith, Di Chesterfield Smith. These occupied the house 1893 to Feb 1901

508 N. Riverside Dr.



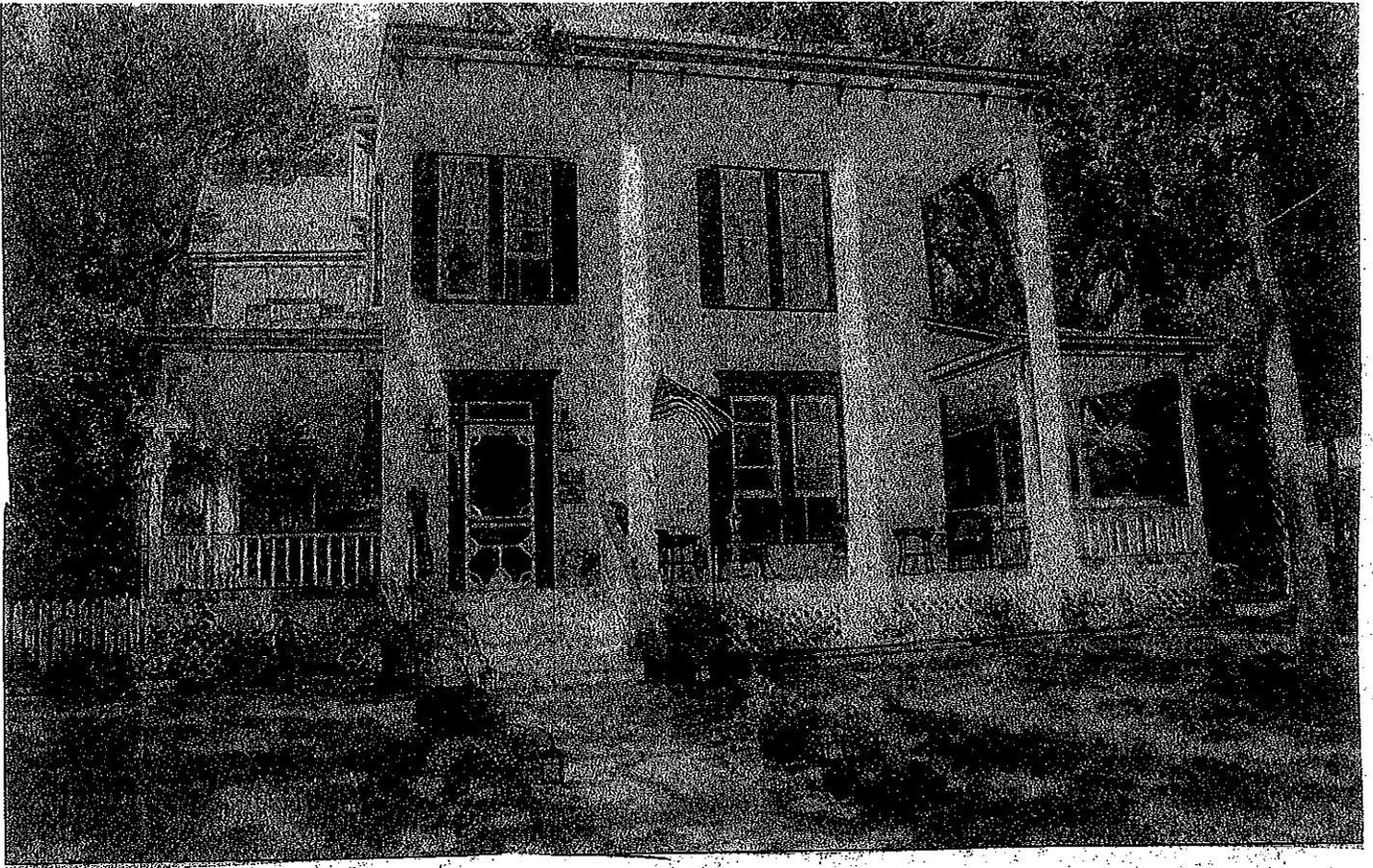
The encircled area is the property @ 508 N. Riverside Dr.

To whom it may Concern:

We were fortunate enough to purchase this property in March 2003. It is difficult to put into words what it is like to live in such a wonderful place.... except to say it is a "HOME" in every sense of the word. By that phrase, we include our charming and friendly city of NSB.

Of course, I cannot forget to be realistic in terms of cost to renovate and all the hard work. That includes the huge pile of stone, still to be placed as garden walls and the other always-ongoing projects the home entails. Still so very worth it.

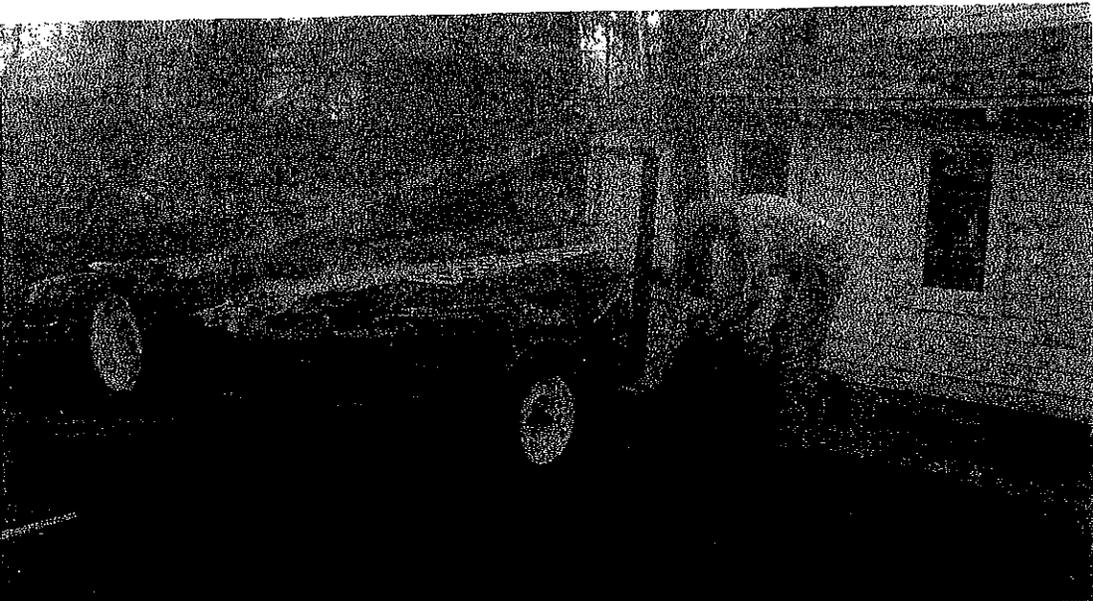
Obviously, we love it and our town and the wonderful folks we've grown to know and love. Where else can you walk a few blocks to an Art Festival, Bluegrass in the park, the Sat. Am Market and greet so many friends.



This is a photo of the house in 2002 (when it won a previous award). We are submitting the house and (2) historic buildings for your review because everything has been completely redone.... in keeping with the original character of the houses. As you will see from the following pages:

Main House: 1. 50% of the siding has been replaced so it would all match. Different styles of board were on various areas of the house. We had Cypress milled to exact size of the original siding to insure it's historic value.

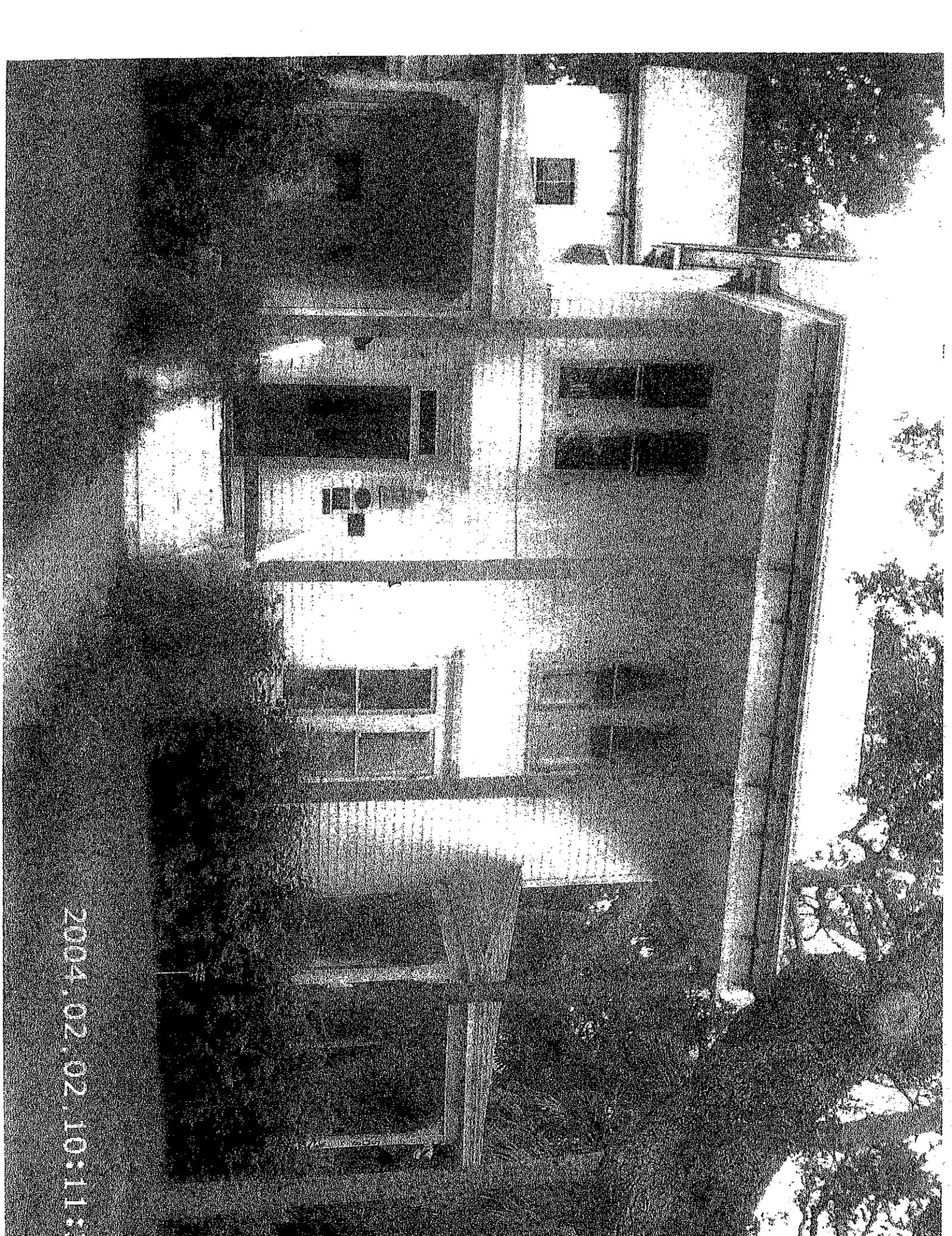
2. New Roof with copper accents
3. New Doors (exterior) in keeping with style.
4. New Pillars and porch flooring and (railing 50%) and steps
5. All Corbels were replaced and drawn to match originals
6. Antique Stained glass installed in many windows
7. New lattice work and clean-up and seal-up of underside of house
8. New light fixtures and security lighting
9. Enclosed North Porch with Stained glass windows and original windows (See Page 8)



This was the general condition of the yard and buildings when we purchased the house

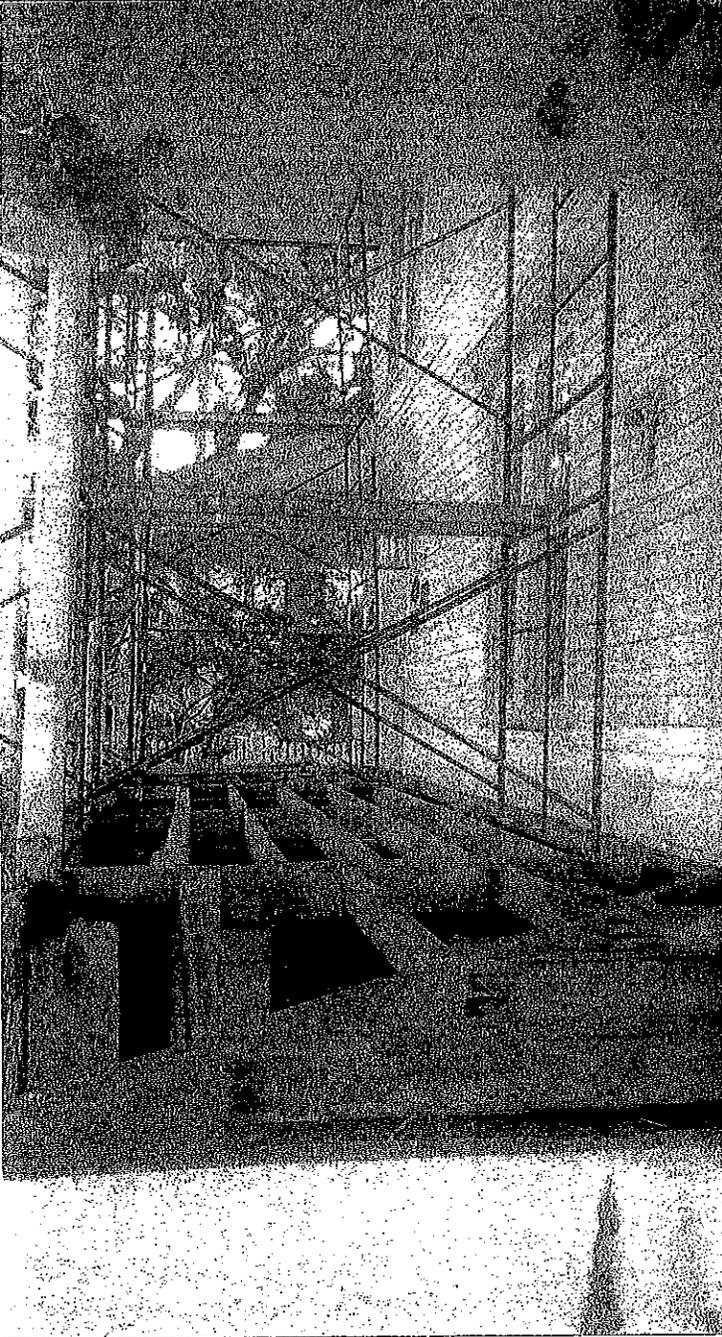


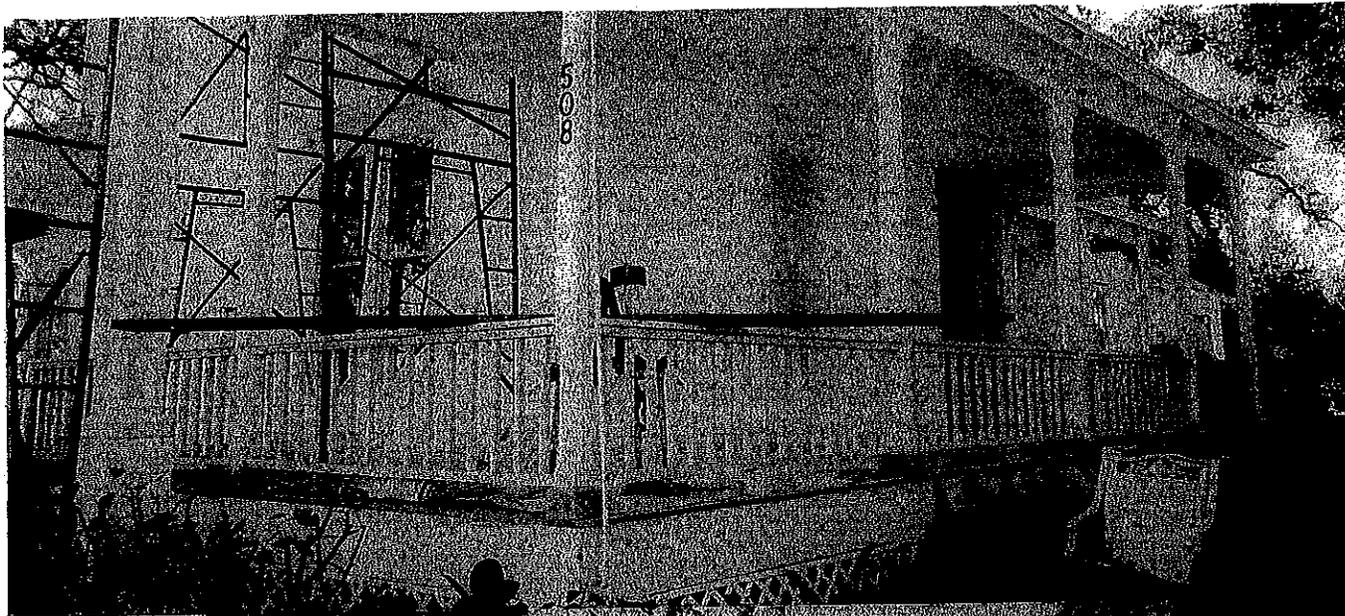
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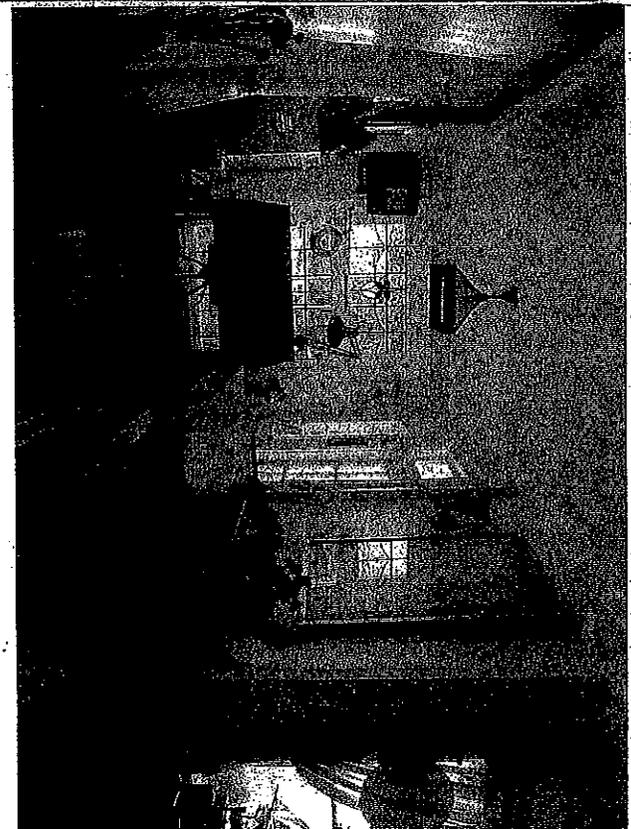
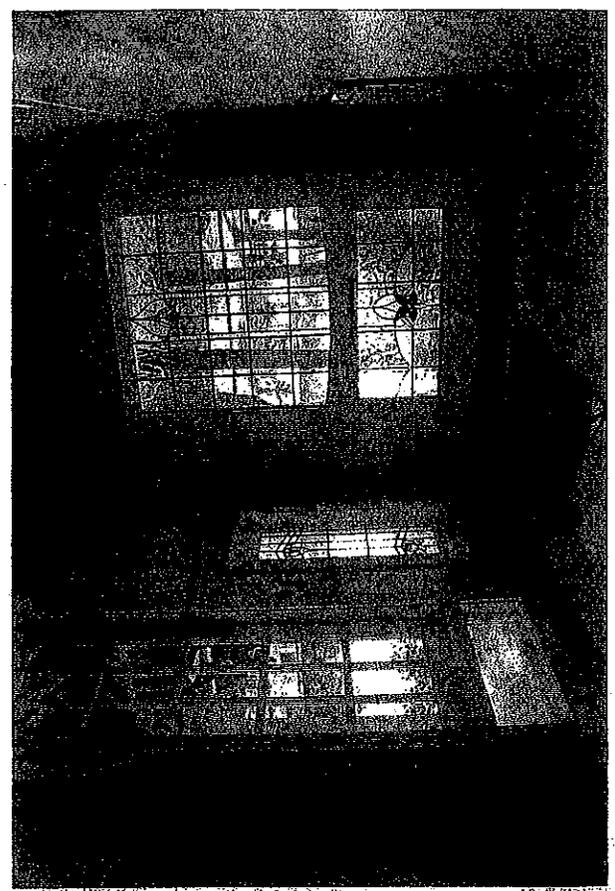
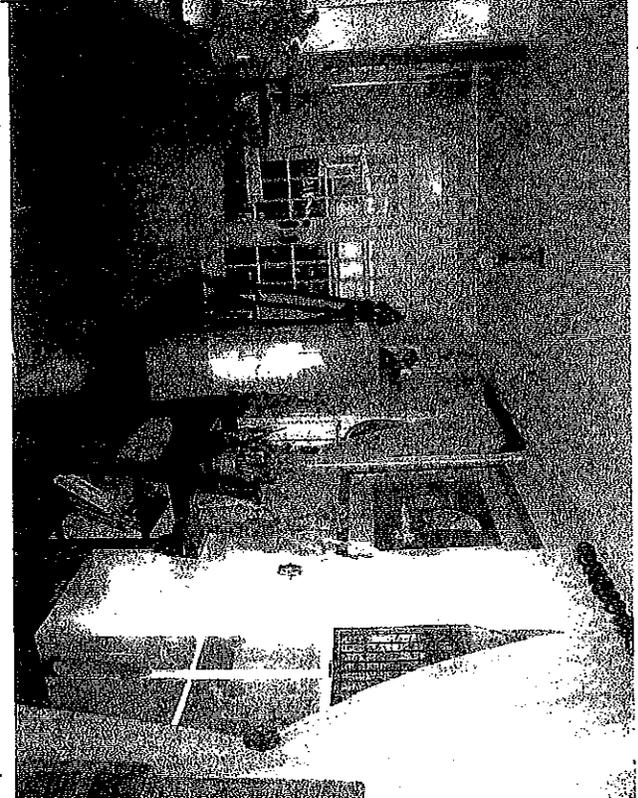
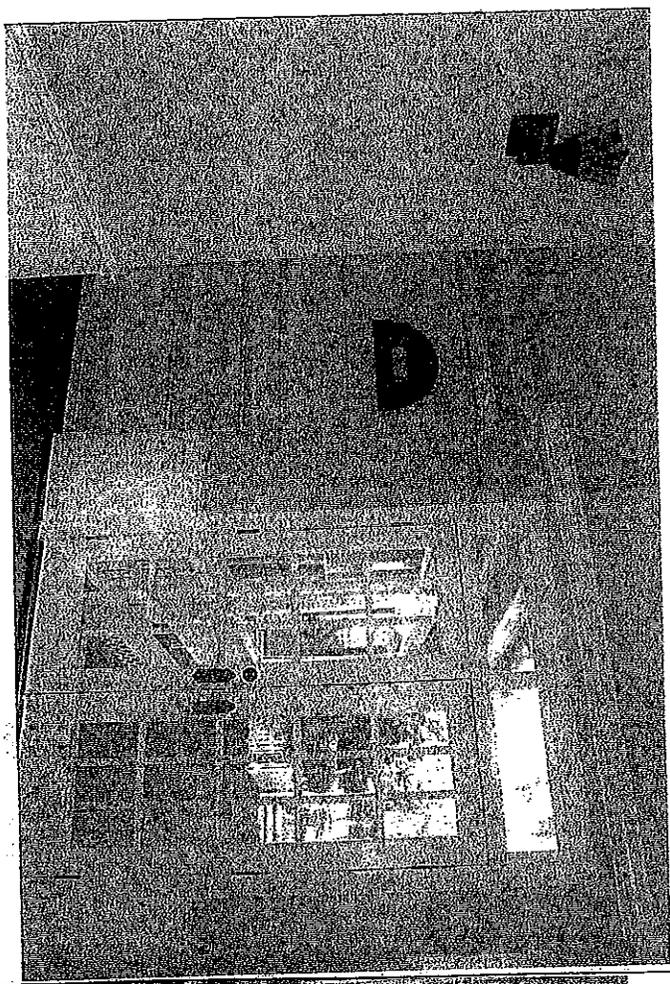
The North Porch was enclosed in 2008 and turned into Artist Studio.

The Original house windows were used as was the original door.

Antique Stained Victorian glass was used (5) windows.



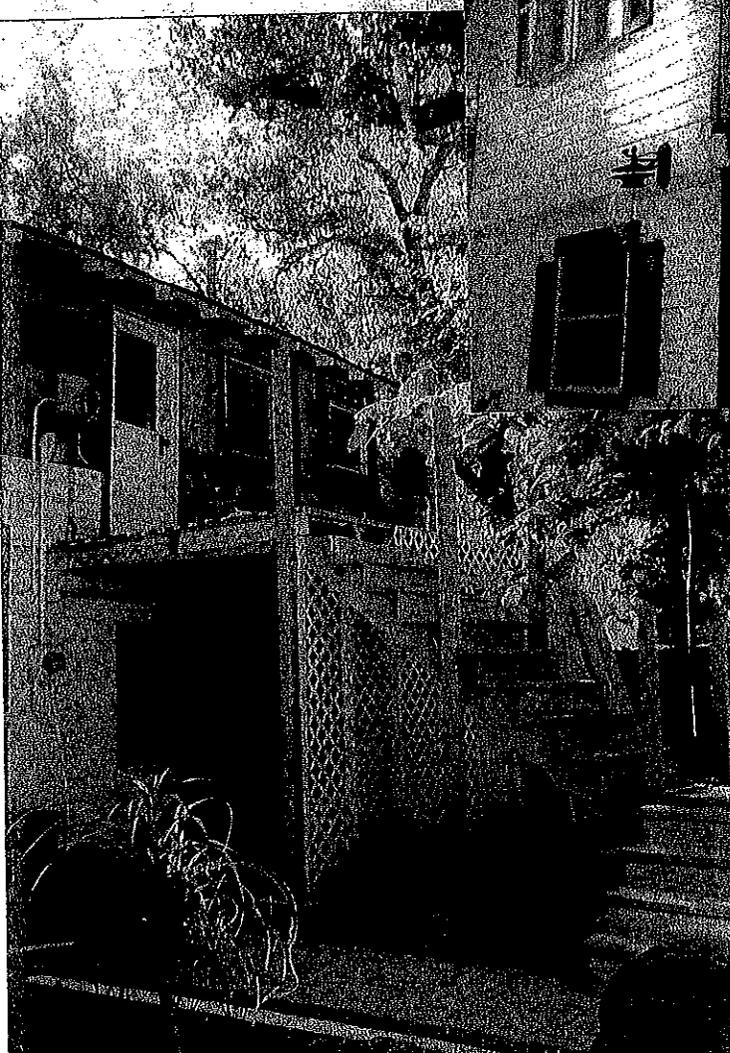
Interior of Enclosed North Parcel 2008



Carriage House

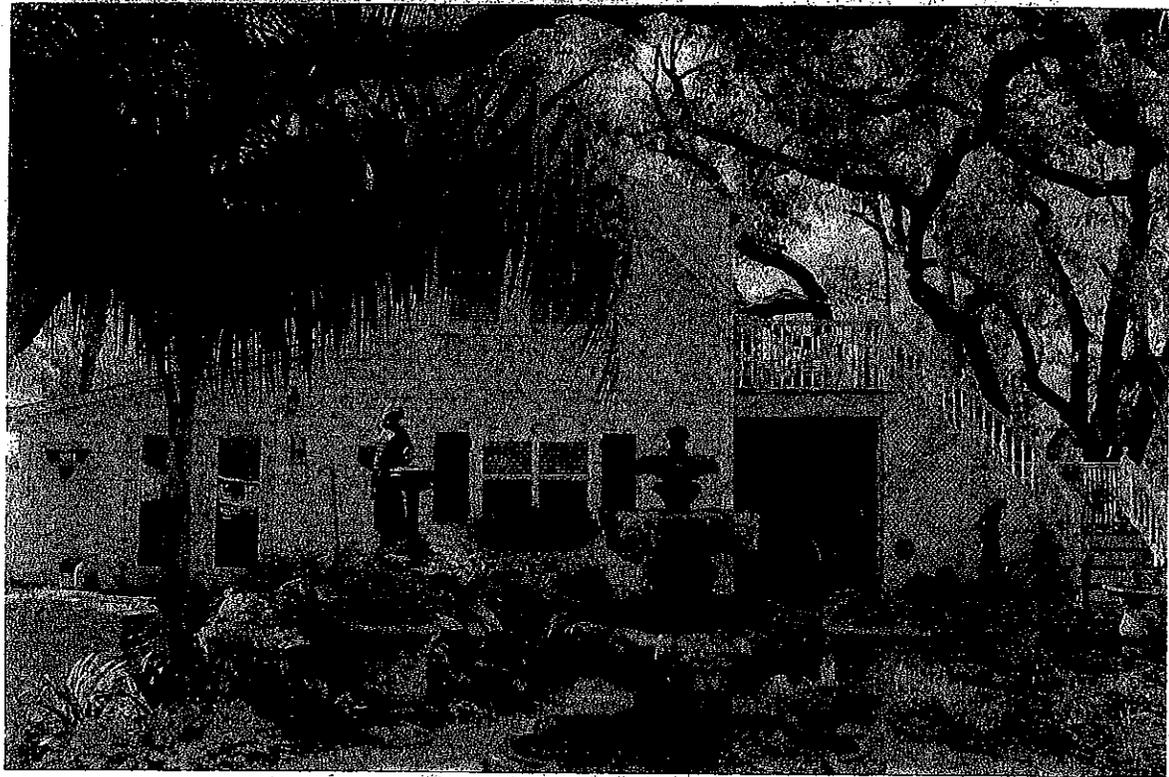


NOTE: OLD SIDING
does not match

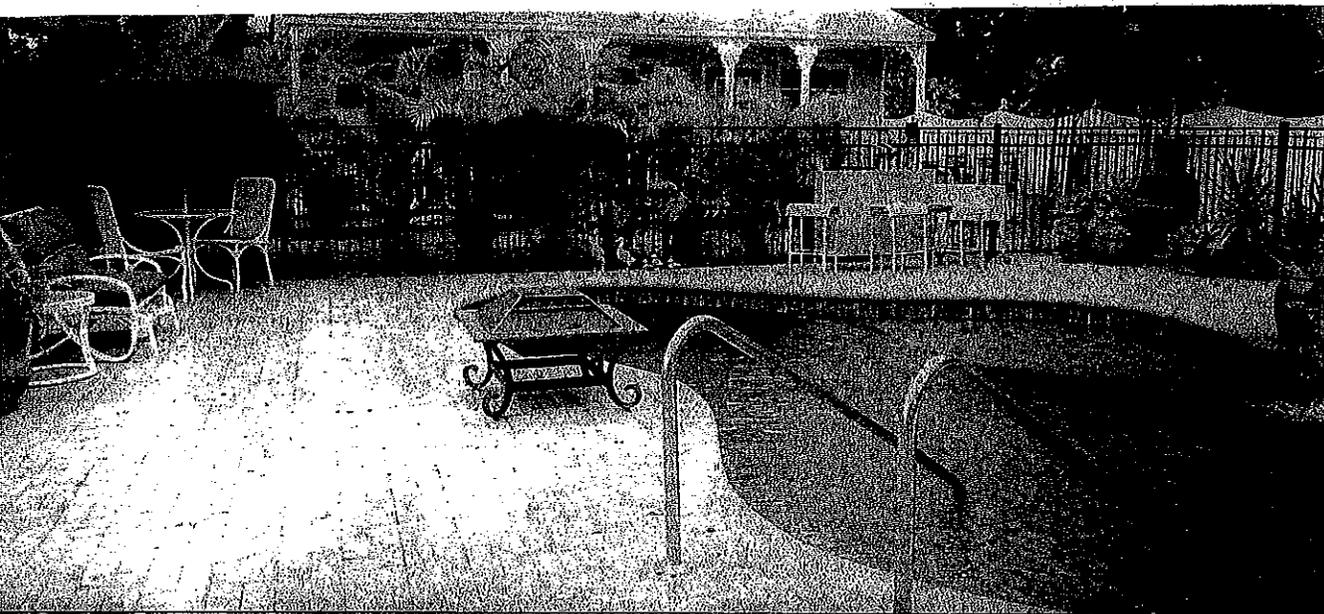


Original Carriage House (South Side)
Renovation. (Inside end out)

- New Roof
- Siding (Milled to match original cypress)
- New Doors Windows
- Hand done Cypress Shutters
- Antique Stained glass windows

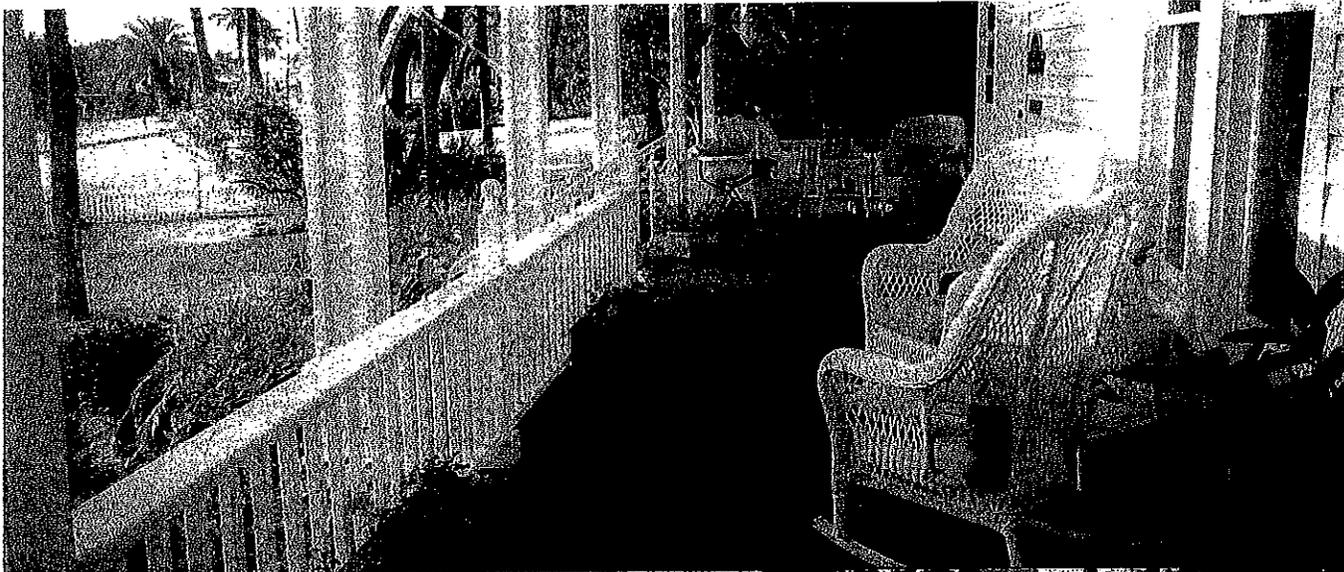


carriage house / current



New building (Storage)
we built in rear of
property.
With Corbel trim
and same look as
original house

Front
Porch →

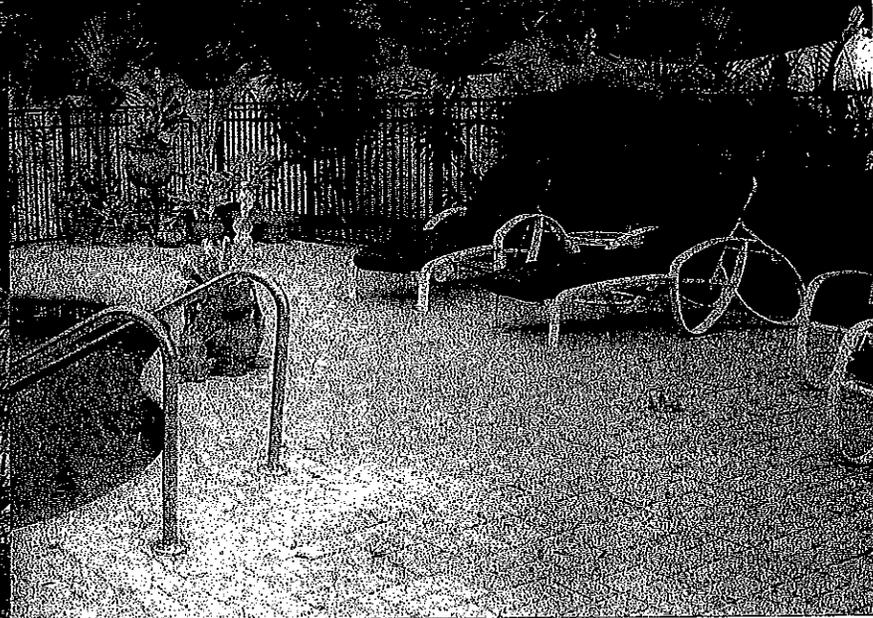
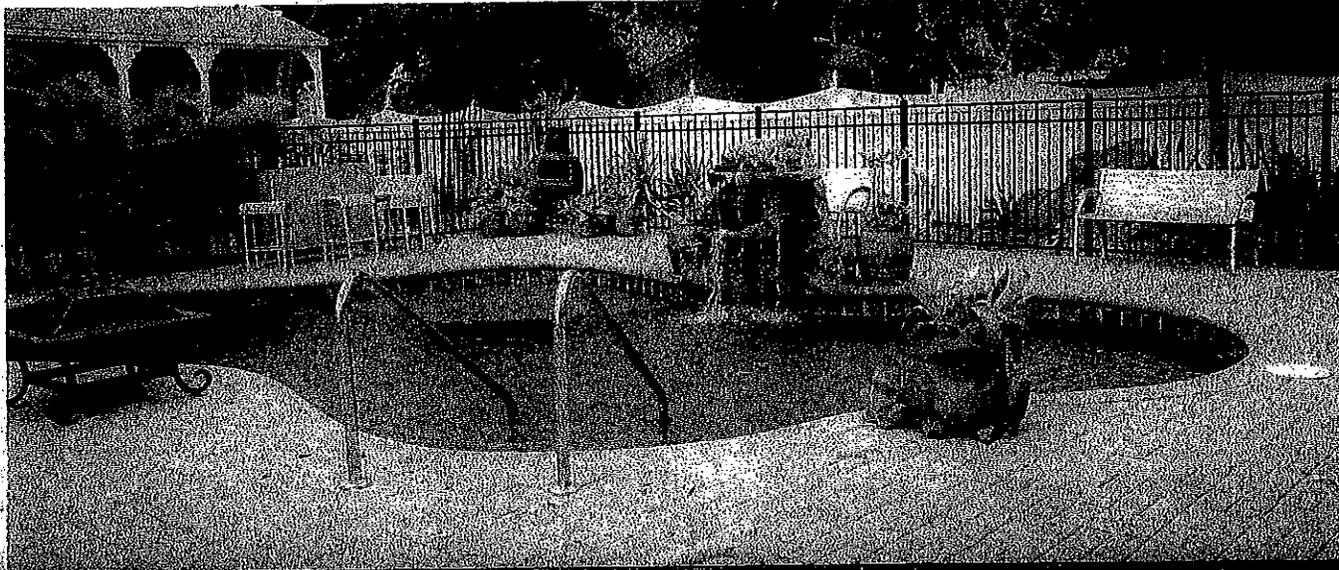


South
Porch →



Back
Porch →





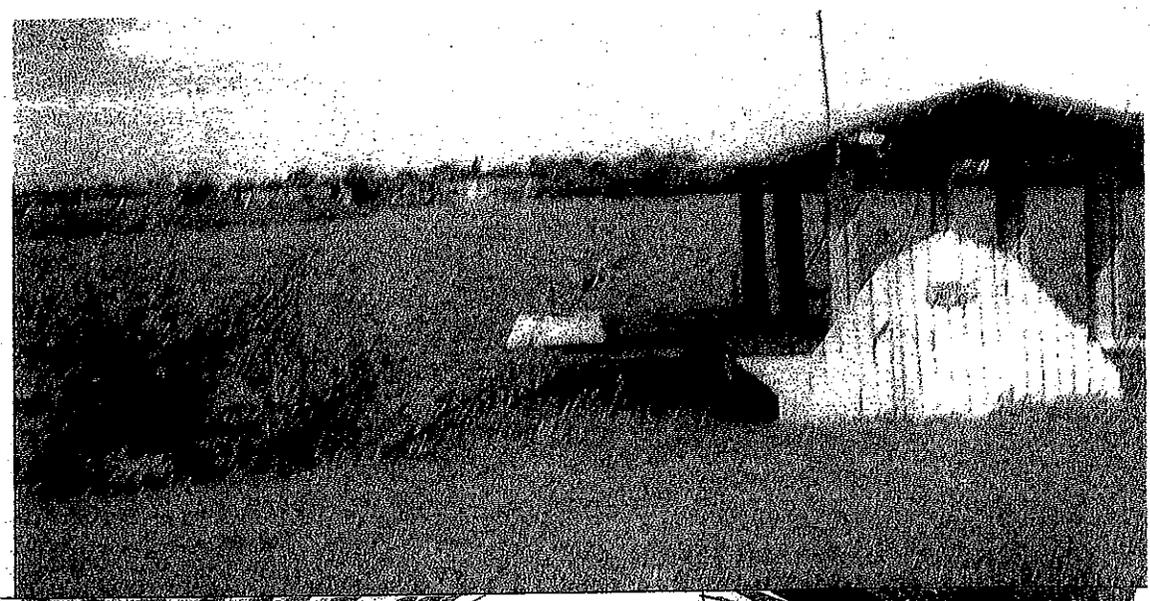
Wrought Iron
Fencing and Brick walkways
around pool.

Note: All original fencing on property
when we acquired it has been
removed and replaced with custom
fencing (a design we created to
add charm)

Front Picket fence was a must!

Note: the Picket fence on Page 1 -

The dock in 2003
when we bought the
house. →



We rebuilt it in
2003/2004



Note: Front Picket
to reflect 1895
photo - back again!





The grounds — Remember the photos from Page 4?
We love to garden — lots of Statues, fountains, gardens
• Brick walkways • black top Driveways • All new fencing







The Original Cottage (North Side)

Original kitchen for House—
We have: resided (40%) of siding
New Roof w/copper
New Back Deck
New Side Deck

Thank you for your consideration of this entry—
We feel we have renovated everything since
the last award in 2002.

Sincerely,
- Susie Ritzgen
- Herb Ritzgen



Page 1
X original
update

**HISTORICAL STRUCTURE FORM
FLORIDA MASTER SITE FILE**

Site 8

SITE NAME: The Everglades
HISTORIC CONTEXTS: Post Reconstruction
NAT. REGISTER CATEGORY: Building
OTHER NAMES OR MSF NOS: Billings House, Davis House
COUNTY: Volusia **OWNERSHIP TYPE:** Private-Individual
PROJECT NAME: New Smyrna Beach Survey: CLG **DHR NO.** 0

LOCATION:
ADDRESS: 508 North Riverside Drive **CITY:** New Smyrna Beach
VICINITY OF/ROUTE TO:

SUBDIVISION: Dougherty's **BLOCK NO.** 6 **LOT NO.** 6
PLAT OR OTHER MAP: NSB Property Map/Volusia Ct CH
TOWNSHIP: 17 **RANGE:** 34 **SECTION:** 41 **1/4:** 0 **1/4 - 1/4:** 0
IRREGULAR SEC? X y n **LAND GRANT** Stamp and Hunter
USGS 7.5 MAP: New Smyrna Beach 1956 PR 1980
UTM: ZONE: 0 **EASTING:** 0 **NORTHING:** 0
COORDINATES: LATITUDE: 0 D 0 M 0 S **LONGITUDE:** 0 D 0 M 0 S

HISTORY

ARCHITECT:
BUILDER:
CONSTRUCTION DATE: c. 1893 **RESTORATION DATE(S):** / / / /
MODIFICATION DATE(S):
MOVE: DATE: **ORIG. LOCATION:**
ORIGINAL USE (S): Residence-private
PRESENT USE (S): Residence-private

DESCRIPTION

STYLE: Neoclassical
PLAN: EXTERIOR: Irregular
PLAN: INTERIOR: Unknown
NO. STORIES: 2 **OUTBLDGS:** 1 **PORCHES:** 1 **DORMERS** 0
STRUCTURAL SYSTEM(S): Wood; Balloon
EXTERIOR FABRIC(S): Weatherboard
FOUNDATION: TYPE: Piers **MATLS:** Brick
INFILL:
PORCHES: E/end/two-story, hip roof on square columns/3 bays/access 2nd bay
ROOF: TYPE: Gable **SURFACING:** Composition shingle
SECONDARY STRUCS:
CHIMNEY: NO: 0 **MTLS:** **LOCNS:**
WINDOWS: DHS, 4/1
EXTERIOR ORNAMENT:
CONDITION: Good **SURROUNDINGS:** Residential
NARRATIVE:
See Continuation Sheet

ARCHAEOLOGICAL REMAINS AT THE SITE

FMSF ARCHAEOLOGICAL FORM COMPLETED? y X n (If Y, ATTACH)
ARTIFACTS OR OTHER REMAINS: None Observed

RECORDER'S EVALUATION OF SITE
AREAS OF SIGNIFICANCE: Architecture

ELIGIBLE FOR NAT. REGISTER?	y	n	likely, need info	X	insf info
SIGNIF. AS PART OF DISTRICT?	y	n	likely, need info	X	insf info
SIGNIFICANT AT LOCAL LEVEL?	y	n	X likely, need info		insf info

SUMMARY OF SIGNIFICANCE
See Continuation Sheet

* * DHR USE ONLY * * * * DHR USE ONLY * * * *

* DATE LISTED ON NR _____ *

* KEEPER DETERMINATION OF ELIG.(DATE): YES _____ NO _____ *

* SHPO EVALUATION OF ELIGIBILITY (DATE): YES _____ NO _____ *

* LOCAL DETERMINATION OF ELIG. (DATE): YES _____ NO _____ *

* OFFICE _____ *

* * DHR USE ONLY * * * * DHR USE ONLY * * *

RECORDER INFORMATION: NAME: Stephen A. Olausen
DATE: 02/01/88 AFFILIATION: Historic Property Associates, Inc.

PHOTOGRAPHS
LOCATION OF NEGATIVES: Historic Property Associates, Inc.
NEGATIVE NUMBERS: 16

PHOTOGRAPH

M A P

Attach a B/W photographic print here if available. Please label the print itself with at least: the FMSF site number (survey number or site name if not available), direction and date of photograph. Prints larger than contact size are preferable.

Faint, illegible text at the bottom of the page, possibly a stamp or bleed-through.

CONTINUATION SHEET

Statement of Significance

This two-story wood frame residential building is located at 508 N. Riverside Drive. It has Neoclassical styling expressed by its full height, two-story hip roof porch supported by square columns; side gable roof with boxed eaves and returns; decorative triangular brackets under the eaves; paired double-hung sash windows with 2/2 lights; and front entrance with pediment and pilaster surrounds.

The Neoclassical style evolved from a renewed interest in the architectural forms of the ancient Greeks and Romans. The revival of interest in classical models in the United States dates from the World's Columbian Exposition, held in Chicago in 1893. Many of the best known architects of the day designed buildings for the Exposition based on classical precedents. Examples were varied and ranged from monumental copies of Greek temples to smaller models, which drew heavily from designs of Adam, Georgian, and Early Classical Revival residences built in the United States in the eighteenth century. The exposition was well attended and publicized and soon the Neoclassical style became the fashion.

In Florida, the Neoclassical style became the most popular style for commercial and government buildings, such as banks and courthouses. Its application to residential houses is less common. Some of the characteristics of the style include a symmetrical facade dominated by a full height porch on classical columns, typically with Ionic or Corinthian capitals; gable or hip roofs with boxed eaves, frequently with dentils or modillions beneath the roof and a wide frieze band surrounding the building; doorways featuring decorative pediments; double-hung sash windows, usually with six or nine panes per sash; and roof line balustrades.

This building is located in the Dougherty subdivision surveyed by J.W. Douglas in 1883 for Charles Dougherty. It was probably built by C.H. and S.M. Smith soon after they acquired the one acre lot from John H. Barber in 1893 for \$1005. The Smiths sold the house in 1901 to Robert B. White of Monmouth County New Jersey for \$2,300. White later transferred the title to Mary B. Billings, also from Monmouth County, in 1901. In 1906, Billings sold the house to Mary Davis and Emma Reed, both from Sullivan, Indiana, for \$5,000. The new owners nicknamed their winter estate, the "Everglades." Reed later sold her half interest in the property to Davis' husband Charles in 1918. In 1922, John W. Riley, also from Indiana, acquired the property from the Davises. Riley, in turn, later sold the house to Catherine DeBolt of Ohio in 1924.¹

This property is located within the corporate limits of New Smyrna Beach, the site of America's largest colonial enterprise, begun in 1768. Although the Turnbull colony was abandoned in 1777, some measure of settlement persisted, resulting from the presence of a coastal inlet in the vicinity. Resettlement began in earnest after the Civil War. The town was incorporated in 1887 and developed on the basis of a tourism, citrus, and

commercial fishing economy. Rapid growth in the early twentieth century was spurred by the Florida East Coast Railroad. The City of New Smyrna Beach was expanded in 1947 to include the peninsula community of Coronado Beach.

NOTES

¹Plat of Dougherty's Subdivision surveyed by J.W. Douglas in 1883 for Charles Dougherty, Volusia County Map Book 12 page 120; Sanborn Map Company, Fire Insurance Map of New Smyrna Beach, Volusia County, Florida (New York: 1895, 1901, 1906, 1912, 1916, 1924, and 1930); Volusia County Deed Books 18, p. 584; 31, pp. 174, 317; 40, p. 502; 84, p. 273; 102, p. 288; 124, p. 543; Ernest H. Miller, New Smyrna, Florida City Directory, Vol. 1 (Asheville, N. C., 1917) 107.

Recorder No 48 Present Site Name _____
Nat. Reg. Category (If other than building) _____ Site _____ Object _____ Structure _____
Address 108 N. Riverside Dr.
Vicinity of/route to _____
Present Use: Private Res _____ Apartment _____ Commercial: Type _____
 Com/Res _____ Religion _____ Education _____ Government _____ Other _____

Style: Frame Vern _____ Bungalow _____ Span Ecl _____ Mission _____ Masonry Vern _____
 Col Rev _____ Queen Anne _____ Class Rev _____ Italian Ren. _____ Other NeoClassical

Plan: _____ Rectangular _____ Square _____ L-shape _____ T-shape _____ U-shape _____ Cross _____
_____ Central Block w/symmetrical wings Irregular _____ Other _____

No. of: Stories 2 Outbuildings 1 Porches 1 Dormers 0

Structural System (if other than Wood; Balloon) Wood; _____ Braced _____ Platform _____
Masonry; _____ Brick _____ Concrete Block _____ Concrete, poured _____ Concrete, reinforced _____
Metal Skeleton: _____ Steel _____ Wrought iron _____ Cast iron _____ Other _____

Exterior Fabric: Wood; Weatherboard _____ Drop Siding _____ Clapboard _____ Shingle _____
_____ Vertical Plank _____ Board and Batten _____ Other wood _____
_____ Stucco _____ Brick _____ Concrete Block _____ Stone/type _____
_____ Aluminum _____ Vinyl _____ Asbestos Shingle _____ Other _____

Foundation Type: _____ Continuous Piers _____ Slab _____ Other _____

Materials: Brick _____ Concrete; _____ Block _____ Poured _____ Slab _____
_____ Stone _____ Tabby _____ Clay Tile _____ Unknown _____ Other _____
Infill: _____ Lattice _____ Pierced Brick _____ Unknown _____ Other _____

Porches: Location; _____ N E _____ S _____ W / Type; _____ End _____ Entrance _____ Veranda _____
_____ Portico _____ Tiered _____ Arcade _____ Balcony _____ Other _____ /
Description; Roof _____ Columns _____ / No. of Bays _____ / Access _____

Roof Type: Gable _____ Hip _____ Flat _____ Gambrel _____ Jerkinhead _____ Other _____
Surfacing: Composition Shingle, Tile; _____ Flat _____ Barrel _____ Pantile _____
Metal; _____ 3 V-Crimp _____ 5 V-Crimp _____ Pressed _____ Other _____
Secondary Structures: Dormer; _____ gable _____ hip _____ shed _____ other _____
_____ Cross Gable _____ Cross Hip _____ Conical Tower _____ Pavilion Tower _____ Bellcote _____
_____ Steeple _____ Cupola _____ Dome _____ Deck _____ Belvedere _____ Other _____

Chimney: No. 0
Materials: _____ Brick _____ Concrete Block _____ Unknown _____ Other _____
Location: _____ N _____ S _____ E _____ W; _____ Center _____ Offset _____ End, Exterior _____ End, Interior; _____
Slope: _____ Front _____ Rear _____ Lateral; Additional: _____

Windows: DHS _____ Casement _____ Awning _____ Jalousie _____ SHS _____ Fixed _____ Sliding _____
_____ Pivot _____ Other _____, No. of Lights 4/1; Additional: 2. _____
_____ 3. _____ 4. _____ 5. _____

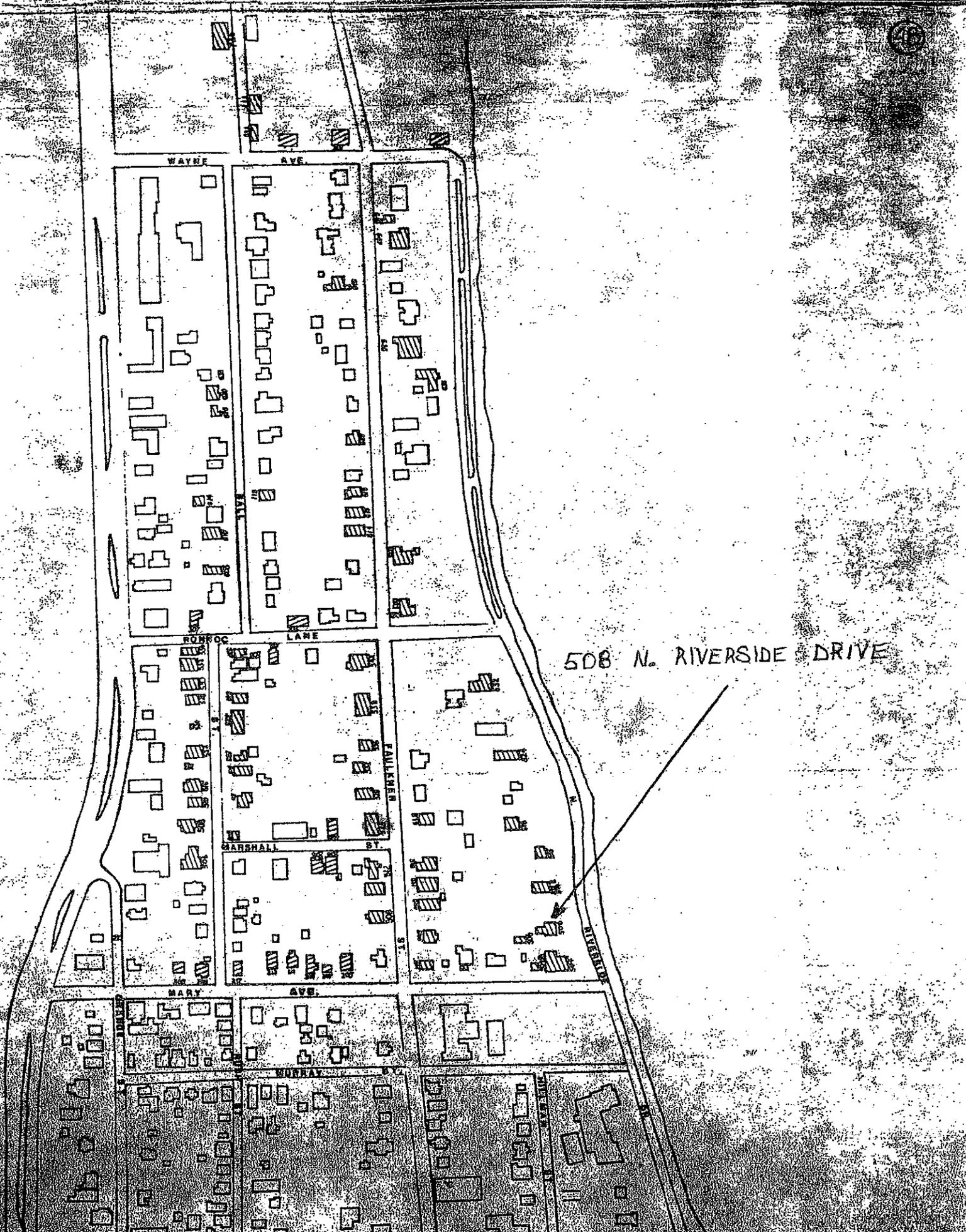
Exterior Ornament _____ Brick _____ Concrete _____ Metal _____ Wood _____ Polychromatic Tile _____
Other _____

Condition: _____ Excellent Good _____ Fair _____ Deteriorated _____ Ruinous _____

Surrounding Residential _____ Commercial _____ Rural _____ Urban _____ Governmental _____

Photo Negative Number 16

Notes _____



WAYNE AVE.

ROCKFORD ST.

LANE

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MARRALL ST.

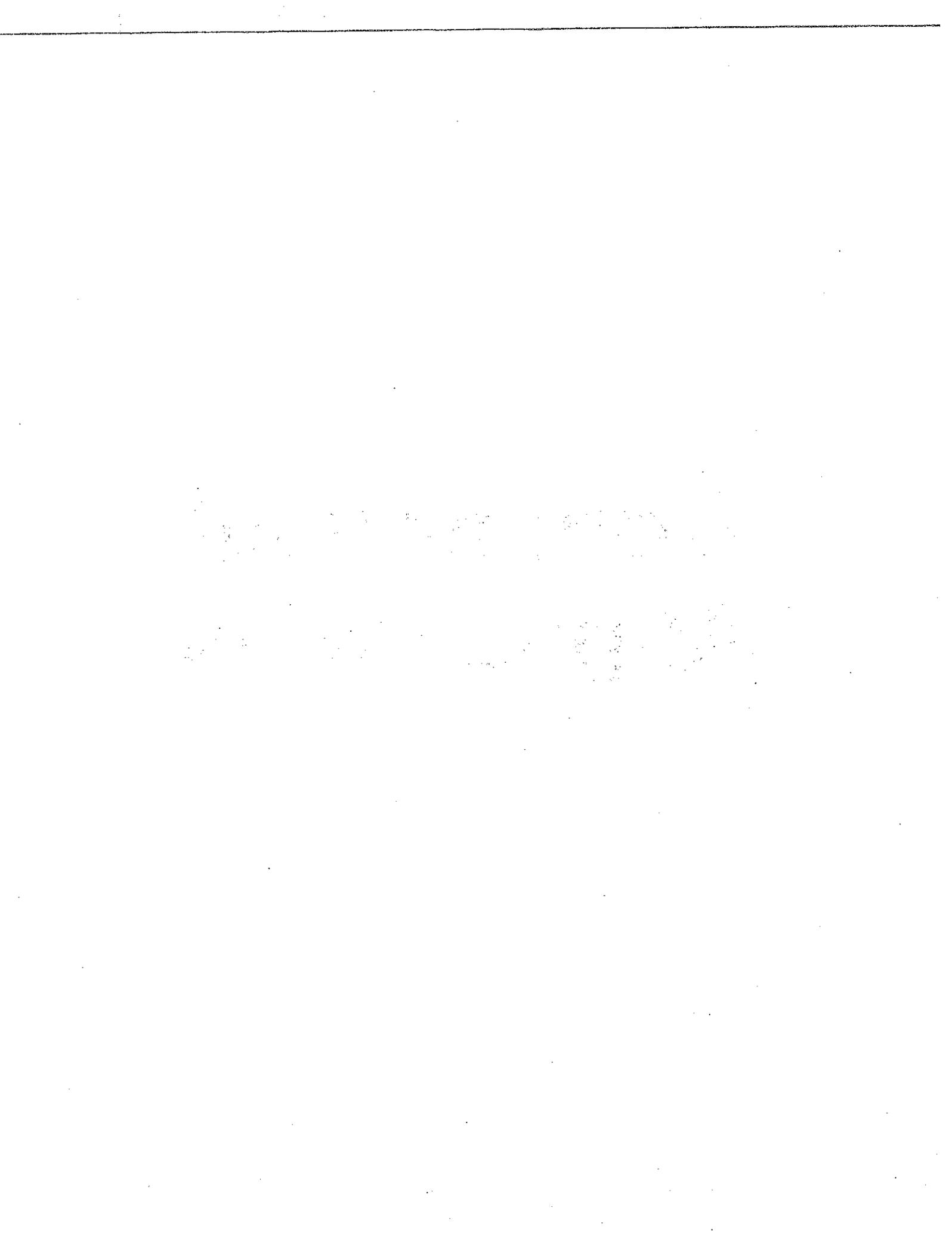
MARY AVE.

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508 N. RIVERSIDE DRIVE

RIVERSIDE DRIVE

Commercial Applications



Historic Preservation Award

Nomination Form

Submission Deadline: January 4, 2010

The annual New Smyrna Beach Historical Preservation Award promotes the awareness and appreciation of buildings and sites in New Smyrna Beach that contribute to the City's heritage and character. This award program reflects New Smyrna Beach's pride in its past. The Historic New Smyrna Beach Preservation Commission will select the winner based on the attached evaluation form, and the Mayor and City Commission will present the award, a bronze plaque (date to be announced), to coincide with the celebration of Florida Heritage Week, March 22-26. Nominations are open to all.

Please type or print clearly:

Building/Site Location: CORONADO SHUFFLEBOARD COURTS

Age of Building/Site: APPROXIMATELY 75-80 YEARS OLD CLUB HOUSE
COURTS 72 YEARS OLD

Architectural Style (e.g. Vernacular/Spanish Eclectic/Craftsman): FACILITY

INCLUDES COMMUNITY CENTER, COURTS, AND CUE HOUSE

Type of Building/Site (e.g. private residence, commercial, public building/site):

CITY FACILITY

Description of the history of the building or site and why it is significant (attach additional sheets, if necessary):

(SEE ATTACHED)

Nominator: BOB FINTA

Address: 440 BOUCHELLE DR #303, NSB 32169

E-mail Address: RJFINTA@AOL.COM

City/State/Zip: NEW SMYRNA BEACH, FL 32169

HOME Telephone: 386 426 2016 CELL 631 332 6558

Submit nominations to 210 Sams Avenue, c/o Jake Baker (386) 424-2138

Release Authority

The undersigned gives to the City of New Smyrna Beach the absolute and unqualified right to use in whole or in part, in whatever manner the City may desire, all submitted material.

Release authorized by

Robert J. Finta

SIGNATURE OF OWNER

ROBERT J. FINTE

PRINT OR TYPE NAME

LIAISON TO CITY
BOARD OF DIRECTORS
CORONADO SHUFFLEBOARD CLUB

Submit nominations to:

Historic New Smyrna Beach Preservation Awards Coordinator
210 Sams Avenue
New Smyrna Beach



CORONADO

SHUFFLEBOARD

CLUB

THE FIRST 70 YEARS

1937 - 2007

The Coronado Shuffleboard Club site which includes the clubhouse, cue house, courts, benches, roofs, scoreboards and general atmosphere represents the spirit of old Florida. Photographers use our site as a backdrop and tourists click away to show their friends back home. The courts are representative of a timeless era where life was uncomplicated yet filled with the joys of a winter well spent.

CSC's shuffleboard history begins in 1937 when members decided to build courts like the ones in Daytona that were so successful. They wanted to play a simple yet strategic game in the fresh air where women could play as equals to men. First the members built four courts. They had to remove trees and level the ground. Next they poured the concrete and smoothed it. Yellowed photos showed the men in overalls sporting handlebar moustaches and the ladies with long full skirts bringing cooling drinks. Later they added more until there was a total of 20 courts, but they could not keep up with the demand. Players had to schedule games in the morning, afternoon, and evening because the membership was over 300 active players. Their spirit of self reliance and independence created an organization rarely seen in modern times.

As the years passed, the club passed ownership to the city of New Smyrna Beach, but the members ran the club themselves. Members washed and waxed the courts. They swept and painted. They repaired as much as they could asking the city for help only when they couldn't do it themselves. The club offered daily games, tournaments, pot luck dinners, cribbage and as many other social events as can be fitted into a season that extends from October through March. Off season the snowbirds migrated north, but the permanent residents played daily games in the mornings or at night.

Shuffleboard is popular because it is played outside. Strategy is paramount. Smart shooting wins. The end of a daily session finds the players pleasantly tired from the gentle exercise of moderate exertion. Members know that they aren't going to hurt themselves playing, and they can and have played into their 90s. Reasonable coordination and a competitive spirit will make you a pro.

Coronado Shuffleboard Club's site should be awarded the Historic Preservation Award for many reasons. This site has provided great pleasure to thousands of players who, over the years, have played on its courts. Many of these players could winter anywhere, but choose NSB because of our club. Tourists and new residents are attracted by the activity, make themselves comfortable and watch the games because of their uniqueness. We try to recruit them and often succeed.

Clubs have closed in Daytona Beach, Sanford, Edgewater, Lake

Helen, Mount Dora. The list goes on and on. But CSC is healthy because of the dedication of its members who are determined to keep shuffleboard alive and thriving, and because we consider ourselves one big family.

No place in NSB better represents the living history than Coronado Shuffleboard Club. The courts remind us of the character of our forbears whose idea and hard work created this place which we hope to continue as long as we can and then pass it on to another generation.

FOREWORD TO CORONADO SHUFFLEBOARD HISTORY

The story of our club tries but does not capture the spirit of its members. The pioneers built the courts themselves. They planned the social events, the games and tournaments, and maintenance chores. They created our club from scratch. Nowhere can be measured the deep friendships formed. For many members winter seasons were built around the club. Daily play, tournaments, card games, covered-dish suppers provided the backdrop for the thousands of members who played on our courts. Our club members became the family that was left up north. As we look at the photos of past presidents we can almost hear the echo of voices of the players who played, laughed, and passed on to be remembered at our Memorial Tournament. We are celebrating our 70th anniversary now, but we cannot toast to our club without acknowledging all those who went before us. An examination of the photos of the Presidents and the list of Life Members give us an idea of the most dedicated. All the officers, committees, workers, and players kept alive the spirit of competition and dedication so that we may play this wonderful game that we all love.

Contained on the following pages are three histories prepared by past members. Alice Pierce summarized in her magnificent prose the club history for the 50 year celebration in 1986. Grace Gunn in 1962 concentrated on fascinating details of the very earliest years until 1962. Jewell and Mabel Brent added to the history with the club's development from 1963 to 1980. I took the liberty of describing events from 1986 until 2007.

Enjoy reading these stories, then go out and play a game of shuffleboard.

Bob Finta
Trustee, Past President
February 2007

CORONADO SHUFFLEBOARD CLUB HISTORY

Written by Grace Gunn - November 15, 1962

President Whitehair has asked me to give our guests and members a short and vibrant history of this club. First thing considered was the source material to be employed. After consultation with the President and Treasurer Brent, it was decided to confine ourselves to the minutes and other records in the club's possession, and to such other solid and certain information as could be got from 2 of our first members, Mr. Earl Leiffer and Mr. Glyn Owens.

Pictures on the east wall of this building show the following as having been president: Glen Evy, William Creagh, John Bowen, William Allen, Frank Panewicz, Marvin Whitehair, Jack Bowman, William Ingram, Roy Hamilton, Carl Lindquist, Albert Baumberger.

Mr. Baumberger served the longest period as president and Mr. Panewicz the greatest length of years... 10 as an officer having been Treasurer, Secretary, and President.

Now the sad fact is that the earliest minutes in our possession are dated 1946. We know that there are, or were, earlier minutes and perhaps a personal diary touching on the club's early affairs, but these are not among our papers. There were no signed minutes until Walter Miller was Secretary in 1949 and even at that time all things are not clear. Down the recorded years I have found much confusion and some borderline contradiction.

It has not been easy to confine the doings and developments of 25 years into a matter of 20 minutes. I have tried to show you the steady growth of this organization from what is described as a "hole in the ground east of the old Post Office," to the active outfit it is today. I want you to know how well these early members planned and how exhaustively they labored. And don't think that they did not have their worries and frustrations. They had plenty of both and at such times they reacted in a thoroughly human fashion. They were hard workers and big eaters and they said what they thought. They got up in meetings and they did something, or they tried to do something about what they did not like. I do not mean that they were in any sense petty-minded or quarrelsome. They were instead big-hearted, energetic, red-blooded men and women. In short, they were the kind of people who have made our country great.

The first President, according to the pictures on the wall, was Mr. Glen Evy. He was a resident here in the 1930's, when this community was a city in its own right. He now lives in Holly Hill. There are conflicting reports as to whether Mr. Evy was ever Mayor, Vice Mayor or Acting Mayor of the City of Coronado Beach. But all agree on 3 things: 1. He was a member of the City Commission in some capacity. 2. He was a forward-looking, lively-thinking individual – the kind of man who gets things done. 3. And he was, shall we say...the well-respected granddaddy of this shuffleboard club.

It is written in the photo case that Mr. Evy was the President from 1937 – 1941 and from this year of 1937 we get the nation that 1962 marks our 25th anniversary.

It seems to be true that in the very earliest days of our activities there was no actual organization with elected officers, dues, a roster of members, and a set of written rules. Everybody who was interested was welcome to work and play with the group. But, mind you, these early workers were steadily growing toward a recognized organization and we now consider our beginnings to be as of 1937.

Mr. Earl Leiffer tells me that he helped Mr. Evy select this so-called "hole in the ground" as the best city-owned location for the proposed shuffleboard courts. And on the day following this decision Uncle John Heskett, who later became our first Life Member, was on the job clearing the area. Mr. Evy was, in truth, a man who got things done. The club gave Uncle John Heskett a birthday dinner in April 1950. He was then 89 so he must have been 76 years old at the time he swung the first axe against the first tree on the first day of our beginnings.

Mr. Glyn Owens, now our fireman at the beachside station, and Mr. Hartford Taylor, a present Life Member, helped put in the first two courts. These were located near the street. Two more courts were added there later and in 1950 the 4 rear courts were built. Most of you remember when the "courts on the hill" were laid. For the record I will remark that we now have 16 courts.j

The first building is described as a "shack". It was later moved onto the so-called "bank." And reconstructed into the present cue house. More and better cue lockers were built therein and eventually rest rooms were added.

The building we are not in, often called the Assembly Hall, in early records carries a date of 1945. This date I have heard disputed. This building was originally half its present size and was covered with corrugated metal. Cooking was done in a fireplace at the south end. Later the fireplace was torn out and the present kitchen added. Much work was done on this structure in 1950 – 51. It was enlarged, sided, painted, a ceiling added and still later it was covered with asbestos shingles.

Now I bid you remember that these courts, the bleachers, the cue house, this building, were mainly the product of the ambitious and the labor of (th) early 45 members of this club. In this connection some names we should never forget are: L.E. Benham, Harry Bothwell, Hiram Penny, Morris and Glyn Owens (father and son), Earl Leiffer, Hartford Taylor and of course Uncle John Heskett and Mr. Glen Evy. These and other early members not only cut trees, shoveled sand and pounded nails, they also furnished a goodly supply of the maney and material that went into the project.

We have a record of the donations to the 1950 – 51 building effort. A constitution and by-laws were adopted in 1948 and these have been amended from time to time.

The first recorded contest with the club we now call Mainland was played in January 1949 and the Mainlanders beat us 15 games to 9. In 1949 certain of our members played in a Northern District Tournament at the Peabody Club in Daytona.

There is very little mention of trophies or trophy play in our records and even now it is not the practice of our court managers to report at our meetings who won what trophy. But we have had many trophies and there is much highly competitive play in this field.

In late 1952 the Directors thought it a good play to operated the club during the coming year, 1953, on the budget system. A responsible member was chosen to look into the spending record of 1951 as a possible guid to the "budgeteers." Then came that day, I told you of, when the "ham-dinner" contingent and the up and coming shufflers looked each other squarely in the eye and the shufflers said to the ham supper members, "How come?" For it was revealed that in 1951 the club had spent \$542.00 for dinners and only \$101 for shuffling activities.

The Budget Boys prepared a much leaner budget, dinnerwise, but it met with what the secretary of that day called "firm opposition." Too much money for dinners and too little money for shuffling, said the members, and figuratively speaking they dumped the proposed budget in the brook. A workable compromise was eventually reached and when things had cooled down a bit Charlie McDormick made a motion and the motion was that the club have a ham supper, and they did!

From that day forward we really got into our stride as a shuffleboard club. We have frequent friendly games with the clubs in our County group. We entertain a County Tournament yearly. Our players have entered various County and District meets and not infrequently have gained the winner's bracket in tough competition.

Material was given generously by the 3 local lumber firms and there were cash donations from other business people. Money in smaller amounts was given by the members. The list includes 4 members each of whom gave \$25, two of those \$25 donors are with us tonight. I am proud to do them honor: Mrs. Hannah Bonnet and Mrs. Rose Bothwell.

I venture the thought that there must have been a sharp solicitor among the members of that period for it is recorded that the bank donated \$50. The most that we can get our the bank today is a bundle of paper napkins.

During the presidency of Mr. Frank Penewicz (1951), the City took over these buildings and reimbursed the club to the tune of \$1,174.55 on October 1 of this year, 1962, the City took over the club and pattern is somewhat reversed. For now we reimburse the City to the tune of \$3 per member per year.

The main activity of our club for many years does not appear to have been shuffling. Indeed, I would say that shuffling was a minor activity and this thought is supported as follows: our first full membership list is recorded in 1949. In that year there were 270 members and only the 4 courts by the street. This is a ration of about 1 court to 76 members. At the close of our latest full season, Sept. 30, 1962 we had a membership of 371 and 16 courts, a ration of about 1 court to 23 members.

And speaking of this earliest roster, 1949, the following list then are members today, Nov. 15, 1962: Albert Baumberger, Rose Bothwell, Pearl Clarkson Sullivan, Harry Sullivan, Helen Eichmann, Earl Leiffer, S.O. Miller,

Frank Panewicz, Hartford Taylor, Louise Ashdown, Mrs. Hannah Bonnet, Katie Dewalt, Merle and Olive Fleming.....14 in all.

Since so many of our 1949 and earlier members were not ardent shufflers, it may well be asked.....What did they do? I'm the gal that can tell you. Mostly they ATE!! I will have other, more important words on this subject later and you will learn

CORONADO SHUFFLEBOARD CLUB CELEBRATES GOLDEN JUBILEE

By Alice Pierce in 1986

Conceived during the pre-war depression years when Coronado Beach was a city in its own right with a mayor and city council, Coronado Shuffleboard Club came into being in 1937.

It has been rumored that the first president of the Shuffleboard Club, Glen Evy, was at one time mayor of this beachside city. It is a matter of record that he did serve on the City Council.

The founding fathers and mothers were vital, visionary, civic-minded men and women and, as it turned out, hard working.

Prior to 1937 there appears to have been planned activities within the group but no organizational structure, no officers, dues, membership roster, nor written rules. Where the group met together is something of a mystery. No one living today can supply this information. It has to be assumed that the nucleus membership was small enough to meet in homes.

During the Forties, a clubhouse of sorts was constructed and the club met together regularly for suppers. They initiated weekly dances, played Bingo and gave parties for neighborhood children.

An altruistic spirit was very evident, as they raised money for charity, giving away generous amounts to such organizations as Red Cross, Boy Scouts, Cancer Society, March of Dimes, the local hospital and a Methodist orphanage. These funds came from among other sources, special shuffleboard games run for the specific purpose of raising money. This, of course, was after the first courts were built.

A humorous note in the old records indicates that so much money was derived from their frequent Bingo games that eventually the sheriff became curious, cast a jaundiced eye toward the club, and the members thought it prudent to quit the games for awhile.

Early statistics show that within a three-month period in 1950, \$1007.62 was collected through Bingo and was given to the aforementioned charities. Prizes were donated by local business people as well as club members.

The earliest club minutes are dated 1946. Compiling a history such as this, without benefit of records, is dependent for source information on persons of another generation who, fortunately, can recall having heard about events in the development of Coronado Shuffleboard Club.

Consequently there is the danger of differences in opinion and recall from person to person. Therefore the author must claim a bit of license in filling in some of the facts which are lost in the mists of time.

George Wolsfelt, President of the Southeast Volusia Historical Society, was most helpful in tracking down some of the official dates.

We find that in May 1937 the City of New Smyrna became the City of New Smyrna Beach. In 1946, the City of Coronado Beach was annexed to the City of New Smyrna and Coronado city status was lost. This barrier reef has since euphemistically been called "Beachside."

In 1937, when the group of friends decided to organize, they selected a "hole in the ground", on the corner of Flagler Avenue and Pine Street as the best location for the proposed shuffleboard courts.

Immediately ground was cleared and leveled, the men of the newly organized club doing the work themselves: no city bulldozer, no city truck, no city personnel. These men

were, of course, retired and enjoying their golden years. One man in particular later minutes reveal, was then 76 years old!! Eventually they constructed the early buildings and bleachers.

From early minutes we learn that shuffling was only of minor interest to the club, although from their name we can assume that the sport had taken root and the vision would grow.

After land clearing, members put in the first two courts on the Flagler Avenue side of the lot, presumably our present courts #1 and #2.

Later two more courts were added alongside these first two. In 1950 four rear courts were added. By 1962 there were sixteen courts. The remaining four courts were added since, making the present total of 20.

The membership roster of 1949 noted 270 members with only four courts. The ratio of courts to members appears to be 1 court to 76 members.

In 1962 membership was up to 371 with 16 courts, and improved ratio of 1 to 23.

As of this writing, 1987-1988 membership is 108 with 20 courts. There are three Life Members, so honored for their valued contributions "members who have followed in the footsteps of their forebears.

In the mid-forties, the club voted to join the Florida State Shuffleboard Association. During those years Friendly Games were instituted when Coronado challenged DeLand and Orlando clubs.

Today these weekly competitions between clubs are called Inter City Games. Orlando is no longer on list of challengers but we play clubs as far away as Sanford and Seabreeze in Daytona and most clubs in between, each club visiting and hosting member clubs through the season. (Other clubs that have closed are Daytona and City Island with Campbell Park and Edgewater's future being questionable. Ed.)

Today special tournaments are regularly held by Volusia County and the Northern District, as well as State Shuffleboard Association.

There is a "professional" status to be attained by winning these serious tournaments. Many club members aspire to this status.

The first club house was described as a "shack" in early recorded minutes. An old photo makes no doubt that it was actually used for meetings but probably for equipment. However, today it stands centrally on the bank which divides the earliest courts from the later ones, enlarged, with rest rooms, as well as storage space for the necessary accoutrement of members and it is logically called "the cue house."

In 1945, a date disputed by an earlier historian, saw the acquisition of the "Assembly Hall," a real meeting place. It was described as a small corrugated metal building where cooking for the many diners was done in a fireplace. Later a kitchen with stove, replaced the old crude cooking facilities. The Assembly Hall saw many further changes through the years. Finally, in 1970, after much negotiation with the City Council by the then President Jim Mahon, the old original building was demolished. Shortly thereafter a new clubhouse was constructed and joined to another recently-built building to become the present Civic Center. In 1961, the city took possession of the building reimbursing the club in the amount of \$1174.55.

Then in 1962 the club became part of the Recreation Department of New Smyrna Beach. Present annual member dues are \$9.50 of which \$7 goes to the Recreation Department for maintenance of building, custodian services and major court care.

A friendly relationship exists between the Recreation Department's Director Owen Davidson and club officers.

There are many in-club tournaments during each year. Some of which are a Beginner's Tournament open to new members, Memorial Tournament honoring those club

members who have died during the year and a Major's Tournament sponsored by Mayor George Musson. (Mayor James Vandergriff has maintained the tradition. Ed.)

Courts are open all year in contrast to former years when games were dropped as temperatures rose and "snowbirds" returned north. Presently summer games have moved to the cooler evening hours and we have joined with Mainland and Edgewater holding 2 nights of games at each location filling up each evening with good sport and fellowship as well as keeping the quality of the games at a high level.

Local businesses and banks sponsor daily games as well as members.

Activities for a typical month haven't changed. Daily games on 6 days each week.

Groups even play on Sundays. Inter City Games at home and away each Wednesday throughout the season. Local clubs host Northern District Tournaments two or more times each season so at least one tournament is held somewhere in the district for amateurs and professionals each week. Singles-Mingles, Fun Day, Mayor's Tournament, spotting contests fill the season with opportunities for new players or "old pros."

The History of Coronado Shuffleboard Club - 1963 - 1980 by Jewell and Mabel Brent

Continuing the record, we note that during the 60s, there was much more activity playing for club trophies than at present. For example, the record mentions 12 trophies played for in the 1962 - 1963 season. In the spring of 1963 the club added a new activity..."New Members Day". This was a tournament for first and second year members who had not won a previous trophy and included a "Get Together Lunch" for all members. It was played this year (1980) for the 18th time and each year has drawn an enthusiastic response. Each year it has been directed by Jewell and Mabel Brent who were the original sponsor of the event along with Secretary Gunn and Board member, Schas.

Also in 1963 the building which is generally referred to as the "dance hall" was constructed, but was not generally used for shuffleboard activities. It is now that part of the Civic Center which is at the west end.

In the spring of 1963 our club started plans for summer shuffling between our club, Mainland, and the new Edgewater club beginning what we now refer to as the Summer Tri-City Series.

At this point it might be well to go back in history and say a few words about early summer shuffling. Prior to 1960 the club was entirely closed from May to October with no organized plan for any summer activity. In the early 50s the very small number of club members were invited to go to Mainland having several more local residents than we did.

In the summer of 1956, Jewell and Mabel Brent felt that we should have a night and invited the Mainland club. Saturday night was selected and it has remained our night for summer play ever since. Of course we had no money available so we solicited free passes from the Drive-In and the downtown movie theater to use as prizes. About 1958 the club appropriated \$25. to be used for summer shuffling to the horror of some Northern members who wanted to know if "they were using our money in the summer. The club voted to remain open in 1960 and summer activities increased.

Plans were made for a plaque for President's names and providing a place for their photos, also Life Members'.

Mention is made of our membership running over 300 and we apparently cannot get away from discussion of how often we should have ham dinners.

During these mid-1960 years with a club meeting every month, we find the minutes voluminous and full of everyday activities, dinners, card parties, getting trophies for tournaments scheduling inter-city games and deciding how to select players to play. Several methods were used and were needed for we have had as many as 35 teams wanting to play.

In the spring of 1965, the club went back to holding the election of officers in March instead of January as we had been doing for several years. We note that in every meeting there is talk of the possibility of a new building exclusively for the club and some additional courts.

In the summer of 1965, after years of talking with the City about a new clubroom for our selves and four more courts, it was reported that the City would tear down our cue room and construct a larger clubhouse on that site. Members were even told to get their cues out of their lockers. It sounded good. Of course nothing came of it. However, in the fall of 1965, four new courts were built (our 5,6,7, and 8).

This necessitated the removal of an old grandstand and cutting off the end of the cue room by about 3 feet so the courts would be even with courts 9 to 12. Still talk of the city putting up a new building. Our club had wanted Mr. Nidy of Winter Park to build the new courts and we offered to pay the difference between the amount of his bid and that of a local contractor. The City refused our offer, so we got 4 courts with a surface that was never satisfactory.

In 1966 Marvin Whitehair went back for the second time to start some more years as President, our first President to do so.

During the late 60s, it is noticed that there was increasing lack of interest in our club activities, especially card parties and club tournaments. We recall the general statement that as long as players

picked their own partners, many would have no chance to win. Nothing was done at this time about this, but we will see in later years that something was done.

However, during these later years of the 60s much interest was shown in inter city games and the club was winning anywhere from 28 - 30 and losing perhaps 4 - 6 games.

It was during the late 60s that the idea of using glass beads raised its ugly head and started arguments which has lasted to this day regarding whether or not to use them and how much.

During the summer of 1970, after more than a year of discussion about a new building, we finally find the "old green building" torn down preparatory to starting construction. This was a time of joy looking forward to a club room we could call our own instead of sharing it with many other groups, and there was some nostalgic sadness as we remembered all the good times we had enjoyed in it. To help pay expenses, the city raised our dues to \$7. This construction resulted in the Civic Center as we have it today.

In the winter of 1971 an attempt was made to clarify the meaning of a "life member" and certain rules were drawn up and placed in our bylaws. The number not to exceed 3% of the membership.

In the spring of 1971 we had our first lady President with the election of Sue Beganwald. During her year in office efforts were made to decorate our clubroom with drapes, a clock (later stolen), and the club spent \$24 for acoustical tiles to cut down the noise.

At the meeting of April 3, 1972, President Sue Beganwald officially handed the club gavel to Elmer Allen, the new President, and he took the chair.

In 1973 the city began a program of building shade shelters which over the years resulted in covering most of the courts and the walkways. The club purchased 4 large umbrellas for south ends of 17 - 20 so the courts could be open to the sun on cool days and covered on sunny days.

Also at this time, at the request of President Allen, the club adopted the financial plan of appropriating an amount at each meeting to be drawn upon until the next meeting. This was not continued after Mr. Allen's term.

Another change in our bylaws reduced the number of meetings by the club to four: November, January, March, and April. This is still in use.

During the spring of 1974, our President after much negotiations with the City, finally succeeded in getting our parking area black topped. This certainly reduced the amount of dirt blown on the courts. However, a certain amount of dirt was carried into the blacktop area and then blown onto the courts. So the club started asking the City to have the street sweeper used in the area occasionally. Despite numerous requests, this has only been done once in six years.

Another improvement secured only after years of negotiating with the City, was the erection of large light shades to direct more light onto the courts and less glare into the eyes of a person at the other end. The City continually saying they did not have the money. President Allen offered to pay, having the city repay the club when they had the money. Finally we got our shades and under President Pierce a couple of overhead lights were added.

We have already mentioned a diminishing interest in shuffling including a complete lack of club tournaments, except for New Member Day, but during the mid 70s efforts were made to increase interest. President Allen included the Round Robin play as a regular part of our weekly schedule. This more relaxed type of play brought out extra players.

Also, Mr Brent said he and Mabel would be glad to try out some 100% draw tournaments starting with the first of three Linda Johnson and Mr. and Mrs. James Mahon Tournaments. The Club accepted the idea and a great revival of interest was shown with 55 players coming out for the first one.

In the 1979 - 1980 season, several tournaments were played with certain modifications to the 100% draw idea. In the spring of 1977, Jewell Brent declined any further nomination after having served as an officer of the club for 22 years, and the incoming administration under President Pierce gave him and Mabel an enjoyable party. Mabel having served approximately as many years as chairman of dinners, friendship cards, etc. They were presented with a beautiful plaque. Along with the resurgence of interest in shuffling in the mid 1970s, and along with the appointment of Secretary Alma

Drummond as social secretary, more interest was shown in pot luck dinners. This was probably due to addition of various forms of entertainment after the dinners. She was ably assisted by Master of Ceremonies James Mahon and pianist Ruth Hicks. Club card parties which in the late 50s and 60s could fill 20 tables with players gradually died out entirely. Perhaps with our new President William Pratt and his wife Margaret, we may see some interest in card playing revived.

In the summer of 1979 after prolonged discussion with the City by President Pierce regarding painting or staining the courts, the City employed the Nidy Company to do the work. A very heavy, thick type of paint was now applied. We have to play on paint instead of cement. Also, in the fall after months of discussion, a vacuum cleaner for the club was purchased for \$364. It has since been used for Intercity Games and county tournaments.

Finally, men of the club took paint provided by the City and painted the alleys and walkways. This improved the appearance a great deal.

In writing a history of the 60s and 70s, everything cannot be included, but a reading of the minutes of those years as well as having actually lived through them, we realize we had a very vital club, striving for improvement, with a business-like standard. There were numerous changes in the bylaws to meet changing club needs. There were many meetings with the city officials over financial matters, especially club dues, which had a way of increasing as economics changed until they reached our present level. It should be mentioned that our relations with our City Recreation Director, Owen Davidson have been very pleasant and he has been quite cooperative in working to supply our needs.

UPDATE

The shuffleboard clubs of Eastern Volusia County formed an association, Volusia County Shuffleboard Association, with the purpose of playing club against club once per week alternately hosting and traveling to each of 10 city clubs. Each club would send as many teams as the other club could match. After the games coffee and cake and a social time would follow along with a playoff match determined by highest scores. The association provided an end of the season tournament with the first place team's name list on a large, permanent trophy. Demand for more tournaments led V.C. to request clubs to host 2 day tournaments at intervals during the season. Later, The Florida Shuffleboard Association formed and Coronado found itself in the Northern District. FSA codified rules for play and scheduled tournaments which drew players from as far as Clermont, Ocala, Orlando, and Ormond Beach. Later V.C. stopped offering 2 day tournaments limiting itself to Intercity Games on Wednesdays.

In accordance with FSA rules, players could earn points by finishing "in the money". A player started as a District Amateur. After collecting a predetermined number of points he became a State Amateur, and finally a Pro. Pro status was cherished status by the more competitive players. N.D. tournaments held amateur only tournaments, no two pro tournaments, mixed (a man and a woman), any doubles, and men only and ladies only. The players collected points over the season, and the men and women who were first through eighth in total points played in the Masters at the end of the season. These players played singles against each other and a masters winner emerged. Pro man, Pro woman, amateur man, and amateur woman champions were recognized. Competitive players could play in N.D. weekly tournaments, V.C. Intercity Games, and games at their home club. Coronado had its share of all levels of players.

CSC hosts two, three, or four N.D. tournaments each year as well as Intercity Games on alternate Wednesdays. We also have other in-house tournaments, the Mayor's Tournament, Singles - Mingles, Spotting, Fun Day, and other special events.

Volunteers actively recruit new members by offering free lessons to new members and advanced strategy sessions to anyone interested.

Many new businesses and renovated stores made strolling on Flagler popular. The strollers, stopping to watch, are immediately approached by a member who offers to explain the game, and invite them to try it. This has worked well to bring many active new members to our courts.

Little has changed regarding the physical setting of the courts. During the summer of 1997, The Nidy company painted and lined the courts. However, the paint bubbled up in the summer heat and after several repairs, was made playable.

. It was discovered that by adding a few drops of glycerin to the beads and applying the beads with a wand, the beads will stay on the court on windy days much longer. Liz Yancy, NSB's Recreation and Parks Supervisor, and the City have always supported our club activities and will always be held in the highest respect by our members.

Summer tournaments are now held in the Northern District. They consist of one day, twelve frame, and mixed draw. Night games begin the first week of the clock change in April. It is possible to play almost every night with games hosted by CSC and Mainland.

Membership slowly declined over time down from the hundreds it had to an average of about 90 playing members plus social members bringing our total to about 150 total members. Dues are \$20 per year with fifteen dollars per person going to the City and five dollars kept by the club for expenses. However, the club received donations from the members and merchants to pay the daily prize money given in the playoffs of the daily games. Canvassing the merchants was a chore not enjoyed by most of the members and was eventually eliminated.

Liz Yancey, NSB's Recreation and Parks Supervisor, has encouraged our club activities.

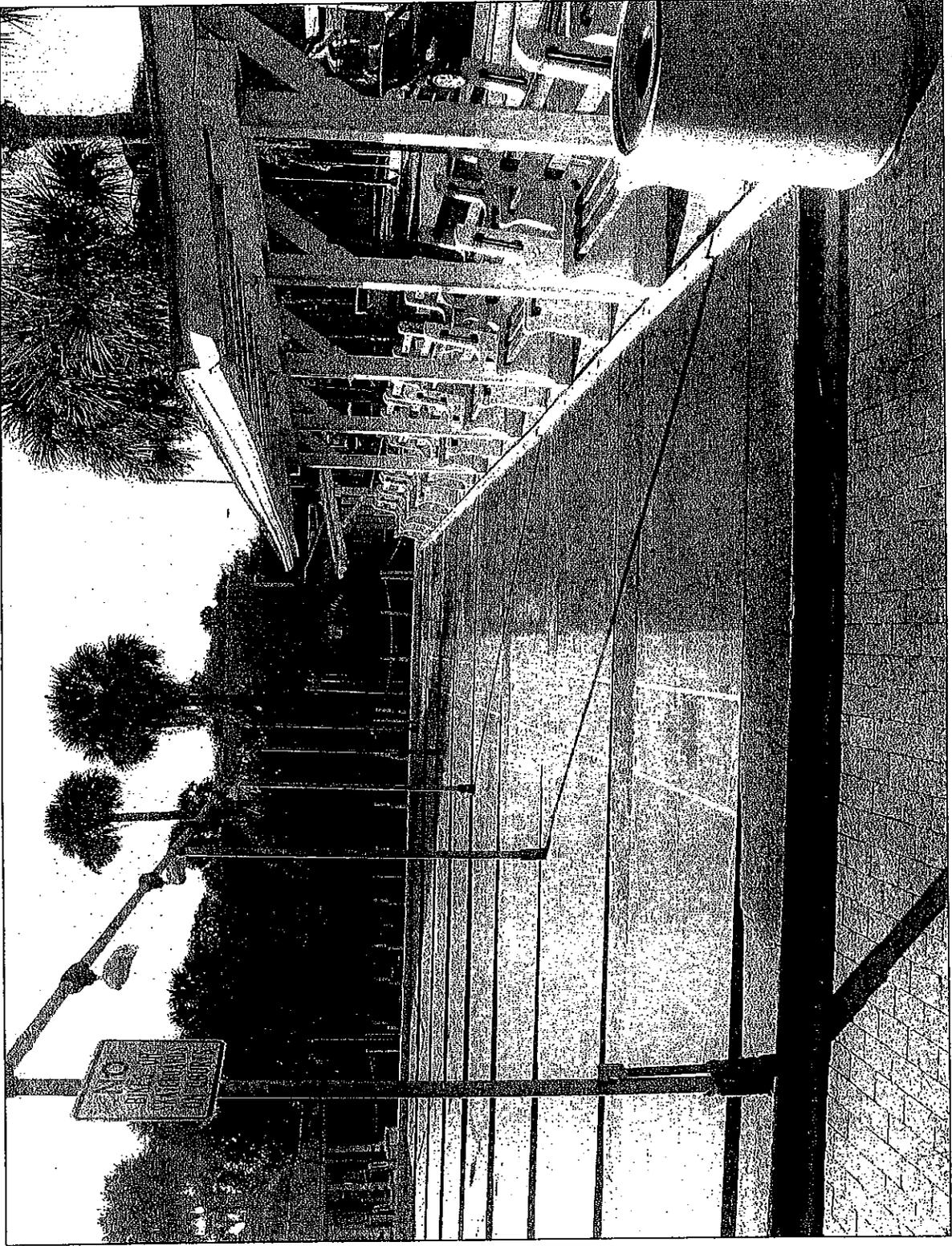
In 1998 the city redesigned Flagler Avenue with new lighting, sidewalks, trees, paving, tide clock, and a pocket park with gazebo at the corner of Pine and Flagler. The strollers who stop to watch the shuffling are immediately approached by our members who pass out our flyers and arrange for lessons if they join our club..

Summer tournaments are now held in the Northern District of the Florida Shuffleboard Association. They consist of one-day, twelve frame, mixed draw games. Night games at the local clubs begin with the change of the clock in April. During past summers it was possible to play every night with games hosted at CSC, Edgewater, Quail Hollow, and Mainland. In 2004 a hurricane damaged the courts in Edgewater. The city had the courts bulldozed and planned to rebuild courts in another location. So far they have not been built. Quail Hollow has dropped out of the group as well leaving Mainland and CSC to offer summer games and Northern District tournaments. The numerous shuffleboard clubs of Daytona have all closed including City Island Shuffleboard Club which claimed to be the original club after shuffleboard was invented by a hotel owner in Daytona Beach. The members have moved their memberships to Mainland and Coronado.

Daily games changed over the years from predetermined partners to drawn partners. Three games were played with a playoff for quarters. This was reduced to just three games. This also reduced intense competition and made the games more fun. In the current year 2007, we have included Singles-Mingles, a 5 game draw for each game event which took about 4 hours including lunch and is very popular.

At this 70th Anniversary celebration, we find that shuffleboard has not changed significantly only "tweaked" since its inception. Many of our players feel that our courts are among the best in Florida.. Over the years countless members willingly contributed thousands of hours to keep the Coronado Shuffleboard Club the outstanding club it remains today. Along the way the friendships created have greatly improved the quality of life in the retirement years of our members. What more can we ask in our retirement years than good friends and a challenging game that can be played until our years come to an end?

Coronado Shuffleboard Courts- Flagler Avenue





Historic Preservation Award

Nomination Form

Submission Deadline: January 4, 2010

The annual New Smyrna Beach Historical Preservation Award promotes the awareness and appreciation of buildings and sites in New Smyrna Beach that contribute to the City's heritage and character. This award program reflects New Smyrna Beach's pride in its past. The Historic New Smyrna Beach Preservation Commission will select the winner based on the attached evaluation form, and the Mayor and City Commission will present the award, a bronze plaque (date to be announced), to coincide with the celebration of Florida Heritage Week, March 22-26. Nominations are open to all.

Please type or print clearly:

Building/Site Location: 313 Julia Street, NSB FL.

Age of Building/Site: 1948

Architectural Style (e.g. Vernacular/Spanish Eclectic/Craftsman): Originally

Vernacular — we renovated to Art Deco Style

Type of Building/Site (e.g. private residence, commercial, public building/site):

Commercial/ Professional Office

Description of the history of the building or site and why it is significant (attach additional sheets, if necessary):

In It's 62 year history... it has been occupied by businesses.

The building is in close proximity to Canal St, the heart of NSB and it is the first building on Julia St. to get a facelift and

Nominator: Susan Ritter complete renovation.

Address: 508 N. Riverside Dr.

E-mail Address: Susie by Seaside@gmail.com

City/State/Zip: New Smyrna Beach, FL. 32168

Telephone: ^H(386) 426-8295 ^W(386) 426-5556

Submit nominations to 210 Sams Avenue, c/o Jake Baker (386) 424-2138

Release Authority

The undersigned gives to the City of New Smyrna Beach the absolute and unqualified right to use in whole or in part, in whatever manner the City may desire, all submitted material.

Release authorized by:

Susan C. Rittger
SIGNATURE OF OWNER

Susan C. Rittger
PRINT OR TYPE NAME

Submit nominations to:
Historic New Smyrna Beach Preservation Awards Coordinator
210 Sams Avenue
New Smyrna Beach

Moving the business to NSB will always be one of our wisest and rewarding decisions. We absolute love NSB and have enjoyed serving the business and public clients for the last 6 years. We look forward to a very bright future in New Smyrna Beach.

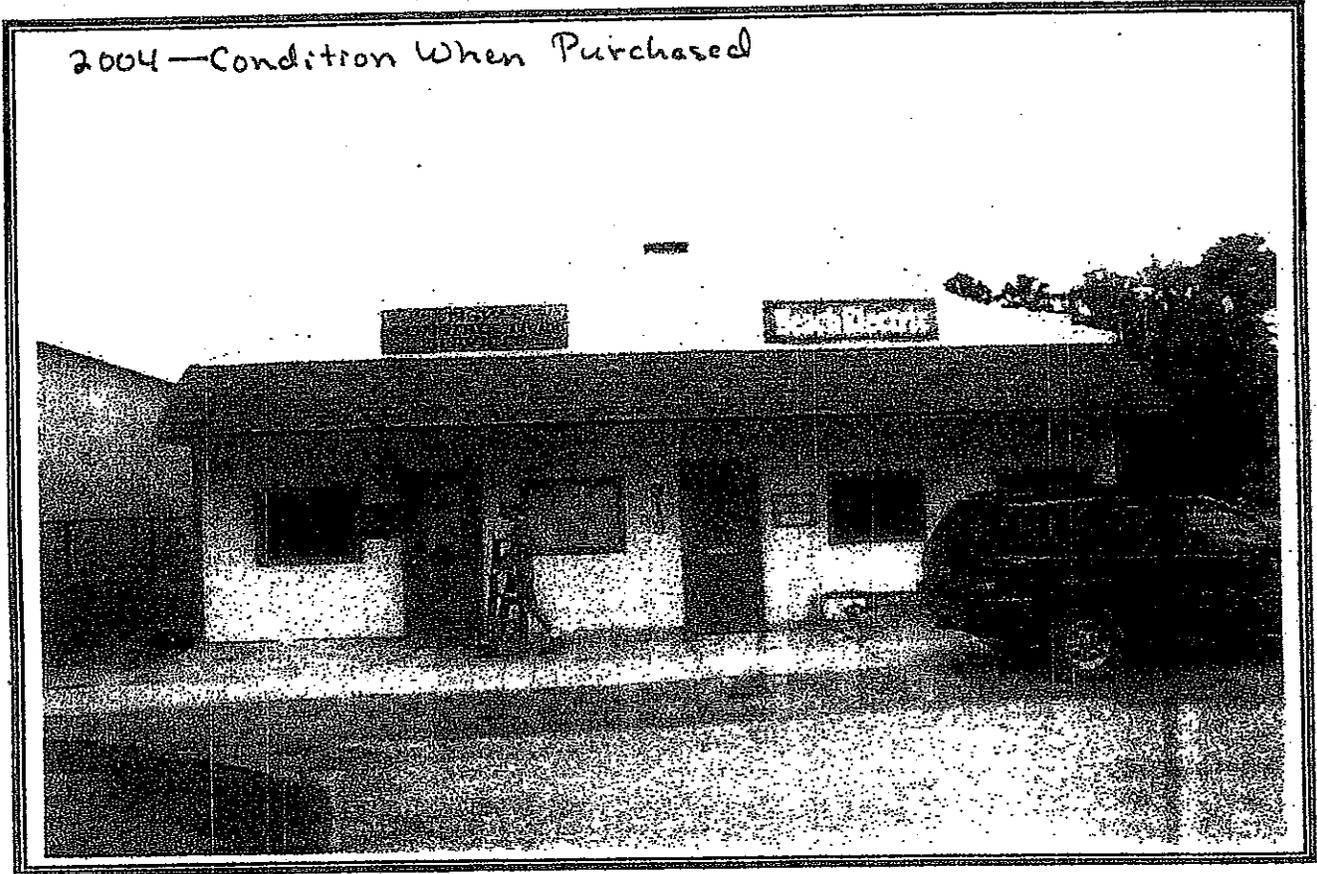
Thank you for your consideration,

Susan Rittger

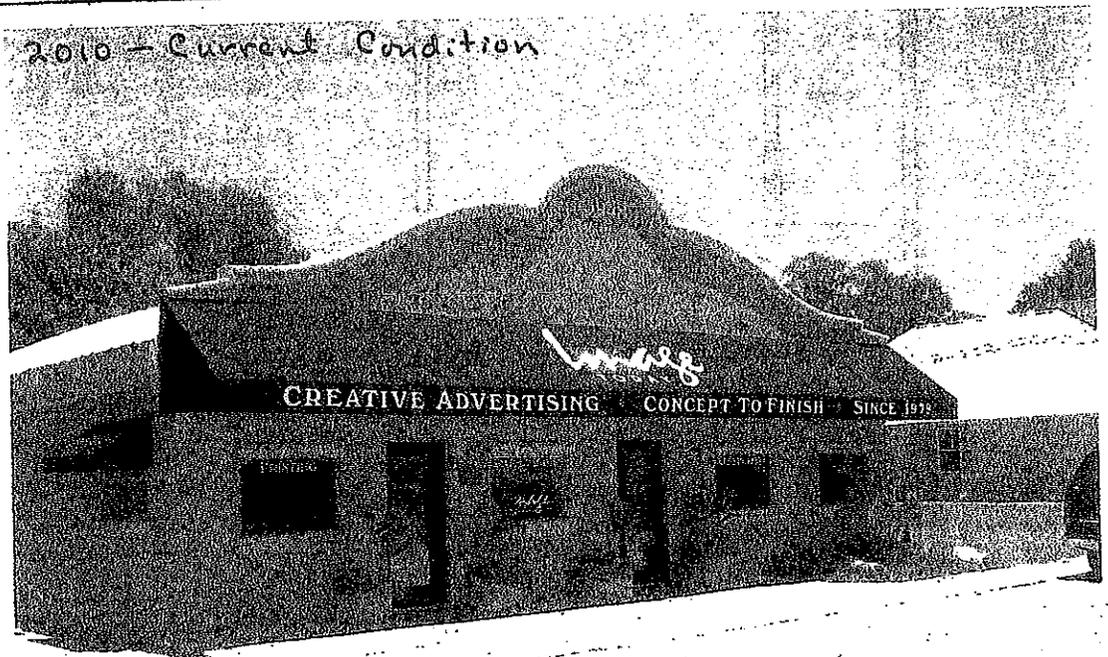
To Whom it May Concern,

We purchased the building in May '04 with the intention of relocating our advertising agency to NSB from the Orlando area. Since then we have renovated the exterior (from frame to Stucco) and added a canvas awning. We chose Art Decor because it is "Artsy" and suited the charm of NSB. In addition, we have renovated most of the interior (see Page 2) and have plans to finish off the back attached 20x40 Warehouse. In 2008, we built a free-standing storage building in the rear lot.

2004 - Condition When Purchased



2010 - Current Condition

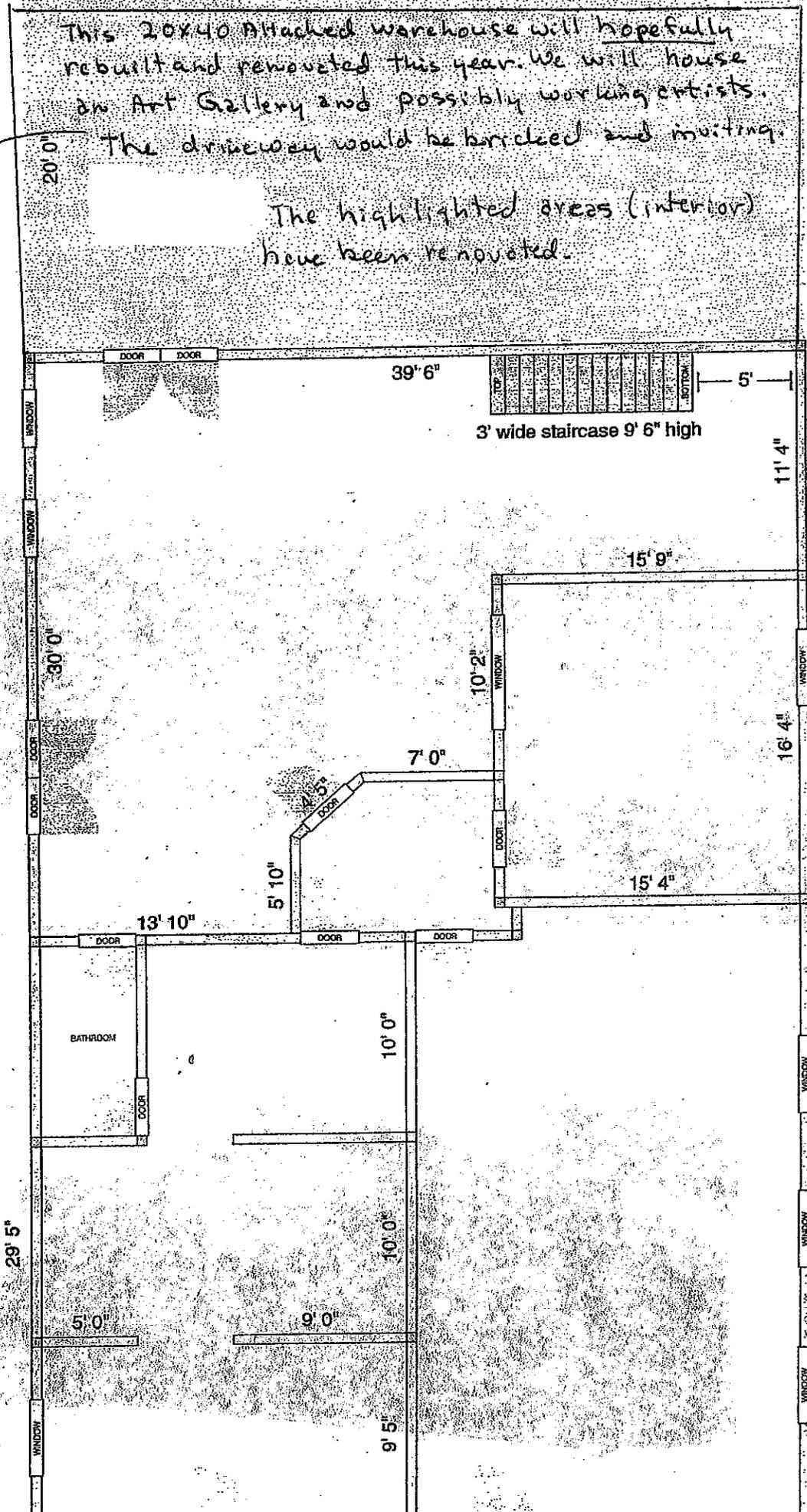


40' 0"

This 20x40 Attached warehouse will hopefully rebuilt and renovated this year. We will house an Art Gallery and possibly working artists.

The driveway would be bricked and mowing.

The highlighted areas (interior) have been renovated.



Historic Preservation Award

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Please type or print clearly:

Building/Site Location: 403 Magnolia Street

Age of Building/Site: finished construction in 1924

Architectural Style (e.g. Vernacular/Spanish Eclectic/Craftsman): _____

Mediterranean Revival/Mission style

Type of Building/Site (e.g. private residence, commercial, public building/site): _____

Public building

Description of the history of the building or site and why it is significant (attach additional sheets, if necessary):

see attachment

Nominator: Liz Yancey, Parks & Recreation Director

Address: 1000 Live Oak St.

E-mail Address: lyancey@cityofnsb.com

City/State/Zip: New Smyrna Beach, FL, 32168

Telephone: 386-424-2175

Submit nominations to 210 Sams Avenue, c/o Jake Baker (386) 424-2138

Release Authority

The undersigned gives to the City of New Smyrna Beach the absolute and unqualified right to use in whole or in part, in whatever manner the City may desire, all submitted material.

Release authorized by:

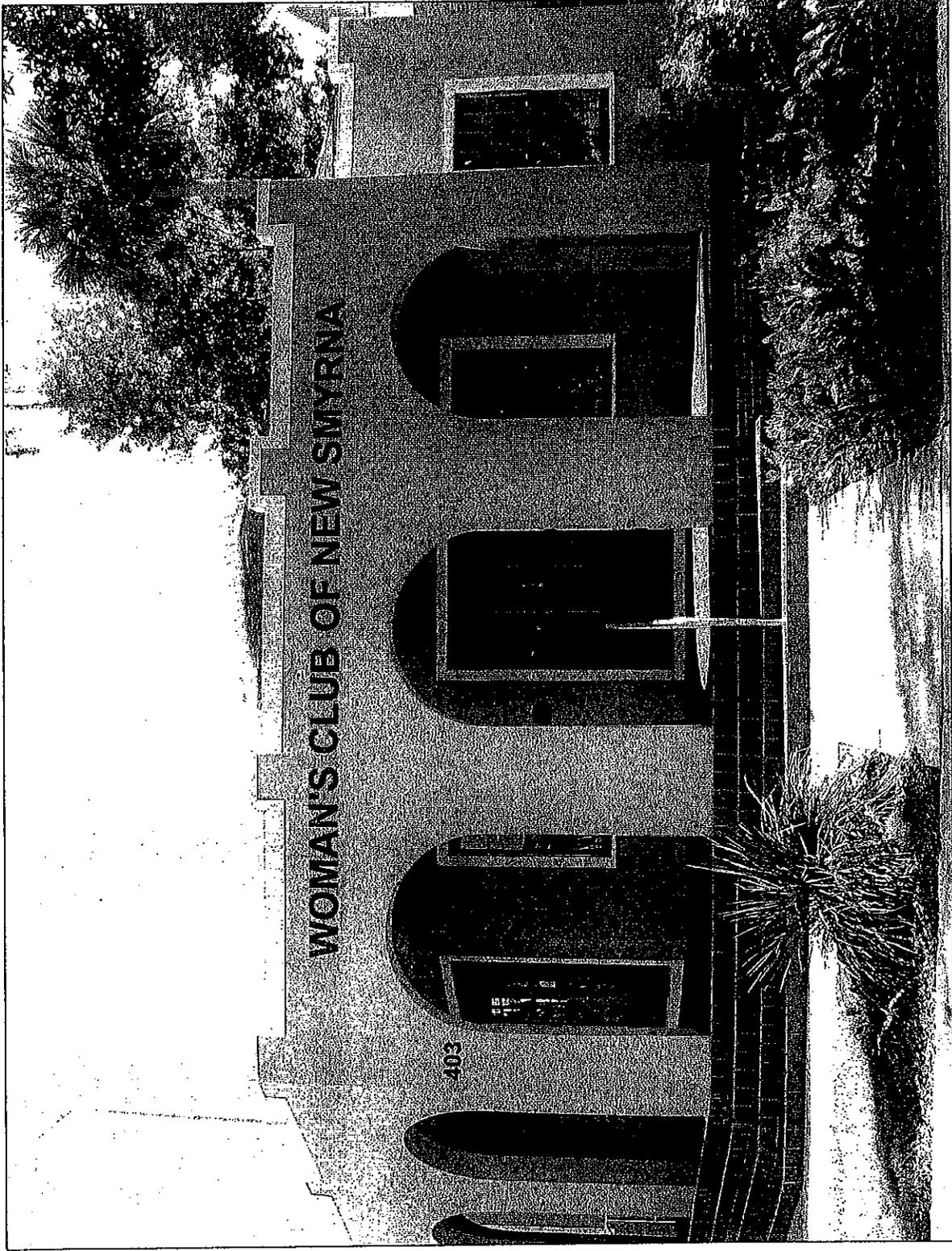
Jake Baker for Liz Yancey

SIGNATURE OF OWNER

PRINT OR TYPE NAME

Submit nominations to:
Historic New Smyrna Beach Preservation Awards Coordinator
210 Sains Avenue
New Smyrna Beach

403 Magnolia Street- Woman's Club of New Smyrna





FLORIDA MASTER SITE FILE
Site inventory Form

SITE NO.

SITE NAME: 403 Magnolia St. (Womans Club)
ADDRESS: 403 Magnolia Street
INSTRUCTIONS TO LOCATE:

SURVEY DATE: 08/31/86

LOCATION: Andrews 4 61,62
Subdivision Name Block No. Lot No.

COUNTY: Volusia

DISTRICT NAME IF APPLICABLE:

OWNER OF SITE: NAME: Womans Club

ADDRESS: 403 Magnolia Street

ADDRESS: New Smyrna Beach, FL 32069

TYPE OF OWNERSHIP: Private

RECORDING DATE: / /

RECORDER: NAME & TITLE: Historic Property Associates

ADDRESS: P.O. Box 1002

St. Augustine, FL

CONDITION OF SITE: INTEGRITY OF SITE:
Check One Check one or more

EXCELLENT

GOOD

FAIR

DETERIORATED

ALTERED

UNALTERED

ORIGINAL SITE

RESTORED: / /

MOVED: / /

ORIGINAL USE

PRESENT USE

DATES c.+1924

CULTURE/PHASE American

PERIOD: 20th Century

NR CLASSIFICATION CATEGORY:

DATE LISTED ON NR: / /

THREATS TO SITE: Check one or more

ZONING

DEVELOPMENT

DETERIORATION

BORROWING

OTHER (See Remarks Below)

TRANSPORTATION

FILL

DREDGE

AREAS OF SIGNIFICANCE: Architecture

SIGNIFICANCE

See Continuation Sheet

DETERIORATED
INTEGRITY: Altered Unaltered Original Site Restored Moved
PRESENT USE: Private Residence Commercial Educational Religious
Industrial Government Park Other Women's Club
ORIGINAL USE:
THREATS TO SITE: Zoning Development Deterioration Borrowing
Transportation Fill Dredge Other

STYLE: Frame Vernacular Masonry Vernacular Bungalow Other Spanish
PLAN: Square Rectangular L-shape T-shape U-Shape Other

EXTERIOR FABRIC(S): Wood: weatherboard drop siding clapboard
board and batten other
Brick: running common English Flemish Stack English cross
Concrete: block, plain block, rusticated poured, smooth poured, textured
Stone: veneer granite marble, uncoursed/rubble/ashlar
~~Stucco~~ textured rough ~~cast~~ shell dash Other:

STRUCTURAL SYSTEM(S): Wood; balloon braced platform
Masonry: brick concrete block concrete cast-in-place
Metal: steel, skeleton cast iron, skeleton, wrought iron, skeleton

PORCHES: Location: W Type: entrance end tiered gallery stoop
cortico veranda balcony No. stories: 1 No. bays: 7 Access W Bays 1-5
Arch. features Castellated flat roof extends over porch; Arched entranceways; poured concrete floor

ORIENTATION: N S E (W)

FOUNDATION: Support: Piers Continuous Slab
Materials: brick concrete block concrete, poured stone other
Infill: lattice brick concrete stone board and batten
pierced/continuous

ROOF TYPE: hip gable shed gambrel flat; built-up/parapet other

SECONDARY ROOF STRUCTURES: Dormer: eyebrow flat gable hip shed
cross Gable Dome-drum/lattern Cupola Belvedere Steeple Tower-pavilion/cone
urret-pavilion/cone Deck Bellcote Scuttle Hip roof in center of flat roof

RIMNEY: N S (E) W; Center Offset End, interior End, exterior; ridge
front-slope rear-slope lateral slope Additional W, ridge

WINDOW TYPE: Sash: DHS SHS THS casement awning jalousie ribbon
No. of Lights: 8/8 Material: wood metal Configuration: bay (shape:
paired grouped (no.) ribbon (for continuous bands)
cladialan bullseye lancet Other

FINNEY: stone(type) brick concrete tile concreteblock

ROOF SURFACING: wood shingles slate shingles; patterned/variegated
position shingles; butt diamond variegated; built-up Tile: barrel pantile
Spanish flat Metal, sheet: 3-Vcrimp 5-Vcrimp corrugated st. seam

PERMANENT EXTERIOR: stone(type) brick(color) Tile: Polychromatic
terra-cotta(color) wood metal concrete
chimneys 2 No. stories 1 No. dormers 0

Magnolia is a 1 story wood frame building.
is noteworthy for its Spanish Castellated styling; Parapet flat roof; arched porch (see 1)
size and design are similar to
has been significantly altered by The building of the Spanish style part of the building

CONTINUATION SHEET

The New Smyrna Beach Woman's Club was organized in 1911. The following year the club was federated, and in 1917 became incorporated.

In the early years, the club held its meetings Saturday afternoons at Gabriel Gomez's store at 409½ Magnolia Avenue. To raise money for a clubhouse building, teas were organized for the Saturday afternoon meetings and the ladies of the neighboring Rio Vista resort hotel were invited. Under the club leadership of Mrs. Jim Marshall, the teas, often complete with violin and piano concerts by Mary Connor, the school music teacher, were successful. By 1918 the sum of \$1200 was attained, enough to buy portions of Lots 61 and 62 at the intersection of Lytle Avenue and Magnolia Street. This property was purchased from W. P. Shryock, owner of the general merchandise store adjacent to this property on the east.

In February of 1922 the members of the New Smyrna Beach Woman's Club were invited to the opening of the New Daytona Beach Woman's Club building (since destroyed). This led to increased interest in a permanent clubhouse for New Smyrna. On February 5, 1923, a building committee was formed at the regular meeting of The New Smyrna Beach Woman's Club to select plans for the new clubhouse. In early May of 1923, plans were accepted for the new building. The total cost was to be \$10,000. Eight businessmen in the community donated \$100.00 each, bringing the total to \$3,000. By December, the lot was cleared and Mr. E. M. Webster of Fidelity Bank made a "liberal offer of a loan" to the club for the remaining construction money.

The plans for the building were completed by Philip H. Read, a local carpenter and builder. Mr. Read also worked on several other commercial buildings and private residences, including an addition to the home of Mrs. Mary (Connor) Vaughn at 209 Lytle Avenue (8Vo435). Mr. William H. Berger, husband of the secretary of the club, and Colonel Joseph Bird, both "having much experience in this line," offered their services gratis to supervise the construction of the building.

The New Smyrna Beach Woman's Club was built in the Mediterranean Revival/Mission style. Other buildings in the area were constructed in the similar styles but the New Smyrna Beach Woman's Club is unusual in that the west and north exterior walls extend out from the roof line. An arcaded porch extends from the west side of the building. The building lacks the extensive decorations as often seen on other Mediterranean Revival buildings.

In early February, 1924, the first event, a bazaar, was held in the nearly completed Woman's Club building. A newspaper account of the event described the new building as being attractive with a green and white color scheme throughout. The unfinished interior walls were decorated with bamboo, palms and moss. The furniture was on loan from Sumner Furniture Company, a local concern. The bazaar was a success, with \$940 received from receipts. The club also raised money to pay for the building by such events as May Day festivals. A suite of furniture was donated by the winner of a raffle at the Victoria Theater in New Smyrna to help furnish the building.

The New Smyrna Beach Woman's Club was active in several functions of the community. In the 1920's the club participated in a city beautification program in conjunction with the Exchange Club and the Chamber of Commerce. The purpose of this program was to make New Smyrna a more attractive town, especially to incoming northern visitors.

CONTINUATION SHEET

The members also donated the use of their clubhouse for the honor society and senior banquets. Such organizations as the Girls Reserve also used the clubhouse for meetings in the 1930's. Political gatherings were held in the building, such as receptions for gubernatorial aspirant Fred O. (Bud) Dickerson, Jr., former Comptroller of Florida. In more recent years, the New Smyrna Beach Woman's Club has remained an integral part of the Community through its use not only for club meetings and receptions but for church services and recreational classes as well.

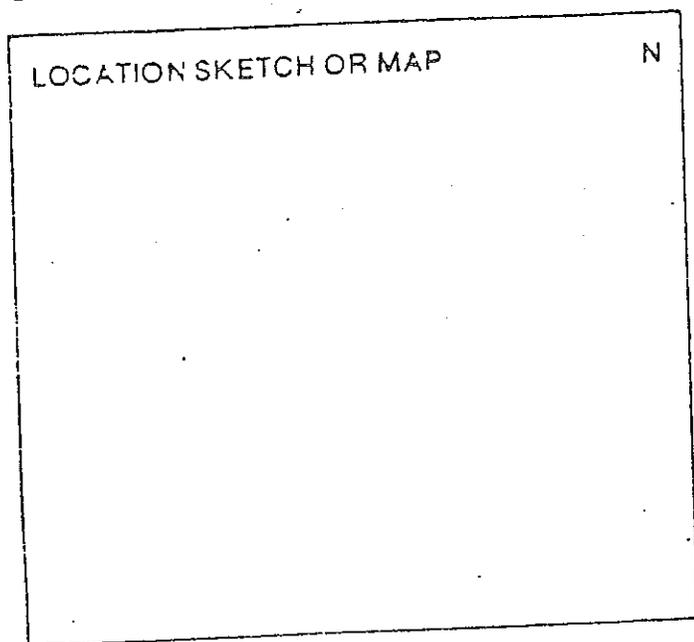
Only minor alterations have been done to the building, such as a new interior ceiling and a new roof. No air conditioning has ever been installed, as the design of the building allows ample ventilation, ceiling fans circulate air, and large trees nearby offer shade. The dining room has a fireplace of native coquina, and the kitchen is relatively unchanged (with the exception of new appliances).

The New Smyrna Beach Woman's Club has had as many as 300 members; currently it has about 60. Photographs of each president since the Club's organization decorate the walls of the meeting hall and anteroom.

The New Smyrna Beach Woman's Club is one of the earliest clubs of its type in the area. The building has been in continuous use as the Woman's Club since it was built in 1924, and plans are to continue its utilization as such in the future.

EXTERIOR FABRIC(S) Stucco 856 ==
 STRUCTURAL SYSTEM(S) Masonry
 PORCHES West Side, Arcaded 942 ==
 FOUNDATION: Brick 942 ==
 ROOF TYPE: Hipped 942 ==
 SECONDARY ROOF STRUCTURE(S): 942 ==
 CHIMNEY LOCATION: North Wall 942 ==
 WINDOW TYPE: DHS 882 ==
 CHIMNEY: Coquina w/Stucco on Exterior 882 ==
 ROOF SURFACING: Asphalt Shingle (Replaced 1982) 882 ==
 ORNAMENT EXTERIOR: Extended exterior walls on north and west 950 ==
 NO. OF CHIMNEYS 1 952 == NO. OF STORIES 1 954 ==
 NO. OF DORMERS 0
 Map Reference (incl. scale & date) USGS New Smyrna Beach, Florida 809 ==
7.5 min. 1956
 Latitude and Longitude: 800 ==
 833 ==

Site Size (Approx. Acreage of Property):



Township	Range	Section
17S	34E	41

UTM Coordinates: 812 ==
 890 ==
 Zone Easting Northing

Photographic Records Numbers _____ 860 ==

Contact Print

Site Name New Smyrna Beach Woman's Club 830 == Survey Date 5/5/83 820 ==
Address of Site: 403 Lytle Ave., New Smyrna Beach 905 ==
Instruction for locating _____ 813 ==

Location: Andrew's 4 61 & N. 1/2 of 62 868 ==
subdivision name block no. lot no. 808 ==

County: Volusia

Owner of Site: Name: Woman's Club
Address: 403 Magnolia Street 902 ==
New Smyrna Beach, Florida 32069 832 ==

Type of Ownership _____ 848 == Recording Date 8/25/83

Recorder:
Name & Title: Mary Anne Peters, Historic Sites Specialist
Address: Department of Transportation, Tallahassee, Florida 32303 818 ==

Condition of Site: Integrity of Site: Original Use Woman's Club 838 ==

- Check One
- Excellent 853 ==
 - Good 853 ==
 - Fair 853 ==
 - Deteriorated 853 ==

- Check One or More
- Altered 858 ==
 - Unaltered 858 ==
 - Original Site 858 ==
 - Restored () (Date: X) 858 ==
 - Moved () (Date: X) 858 ==

Present Use Woman's Club 850 ==
Dates: Beginning 1924 844 ==
Culture/Phase _____ 840 ==
Period _____ 845 ==

NR Classification Category: Building 916 ==

Threats to Site:

- Check One or More
- Zoning (X) 878 ==
 - Development (Y) 878 ==
 - Deterioration (X) 878 ==
 - Borrowing (Y) 878 ==
 - Other (See Remarks Below): _____ 878 ==
 - Transportation (Y) 878 ==
 - Fill (Y) 878 ==
 - Dredge (Y) 878 ==

Areas of Significance: Architecture, History 910 ==

Significance:

(See Attached)

911 ==

CONTINUATION SHEET

Statement of Significance:

This one-story frame residence is located at 403 Magnolia Street. Notable architectural features include Spanish Mission styling evidenced by the arcaded porch with a flat roof and encastleated parapet, stucco finish, and casement windows. Alterations include all Spanish style additions built to the original hip roof house.

This building is located in the Andrews subdivision platted for Richard S. Andrews in 1895.(1) Sanborn Maps indicate that this building was constructed in c. 1924.(2)

The property is located within the corporate limits of New Smyrna Beach, the site of America's largest colonial enterprise, begun in 1768. Although the Turnbull colony was abandoned in 1777, some measure of settlement persisted, resulting from the presence of a coastal inlet in the vicinity. Resettlement began in earnest after the Civil War. The town was incorporated in 1887 and developed on the basis of a tourism, citrus, and commercial fishing economy. Rapid growth in the early twentieth century was spurred by the Florida East Coast Railroad. The City of New Smyrna Beach was expanded in 1947 to include the peninsula community of Coronado Beach.

Footnotes

1. Map Book 17, p. 79, Attorneys' Title Services Inc., New Smyrna Beach, Florida.
2. Sanborn Fire Insurance Maps 1906, 1912, 1916, 1924, 1930.

RECORD NUMBER 415

ARCHITECT:

BUILDER:

STYLE AND/OR PERIOD:

PLAN TYPE:

EXTERIOR FABRIC(S):

STRUCTURAL SYSTEM(S):

PORCHES:

ORIENTATION:

FOUNDATION:

ROOF TYPE:

SECONDARY ROOF STRUCTURE(S):

CHIMNEY LOCATION:

WINDOW TYPE:

CHIMNEY:

ROOF SURFACING:

ORNAMENT EXTERIOR:

NO. OF CHIMNEYS

NO. OF STORIES

NO. OF DORMERS:

OUTBUILDINGS:

SURROUNDINGS:

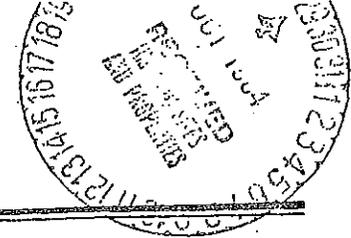
SITE SIZE (approx. acreage)

TOWNSHIP	RANGE	SECTION
17S	34E	41

UTM ZONE	UTM EASTING	UTM NORTHING
----------	-------------	--------------

PHOTOGRAPHIC RECORDS NUMBERS:

E.O. 11650
DETERMINATION OF ELIGIBILITY NOTIFICATION
National Register of Historic Places
National Park Service



Name of property: New Smyrna Beach Womens' Club

Location: Volusia County

State: FL

Request submitted by: DOT/FHWA P. E. Carpenter

Date received: 8-27-84

Additional information received:

Opinion of the State Historic Preservation Officer:

Eligible

Not Eligible

No Response

RECEIVED
OCT 29 1984

Comments:

HISTORIC PRESERVATION
SECTION

The Secretary of the Interior has determined that this property is:

Eligible

Applicable criteria: A, C

Not Eligible

Comments:

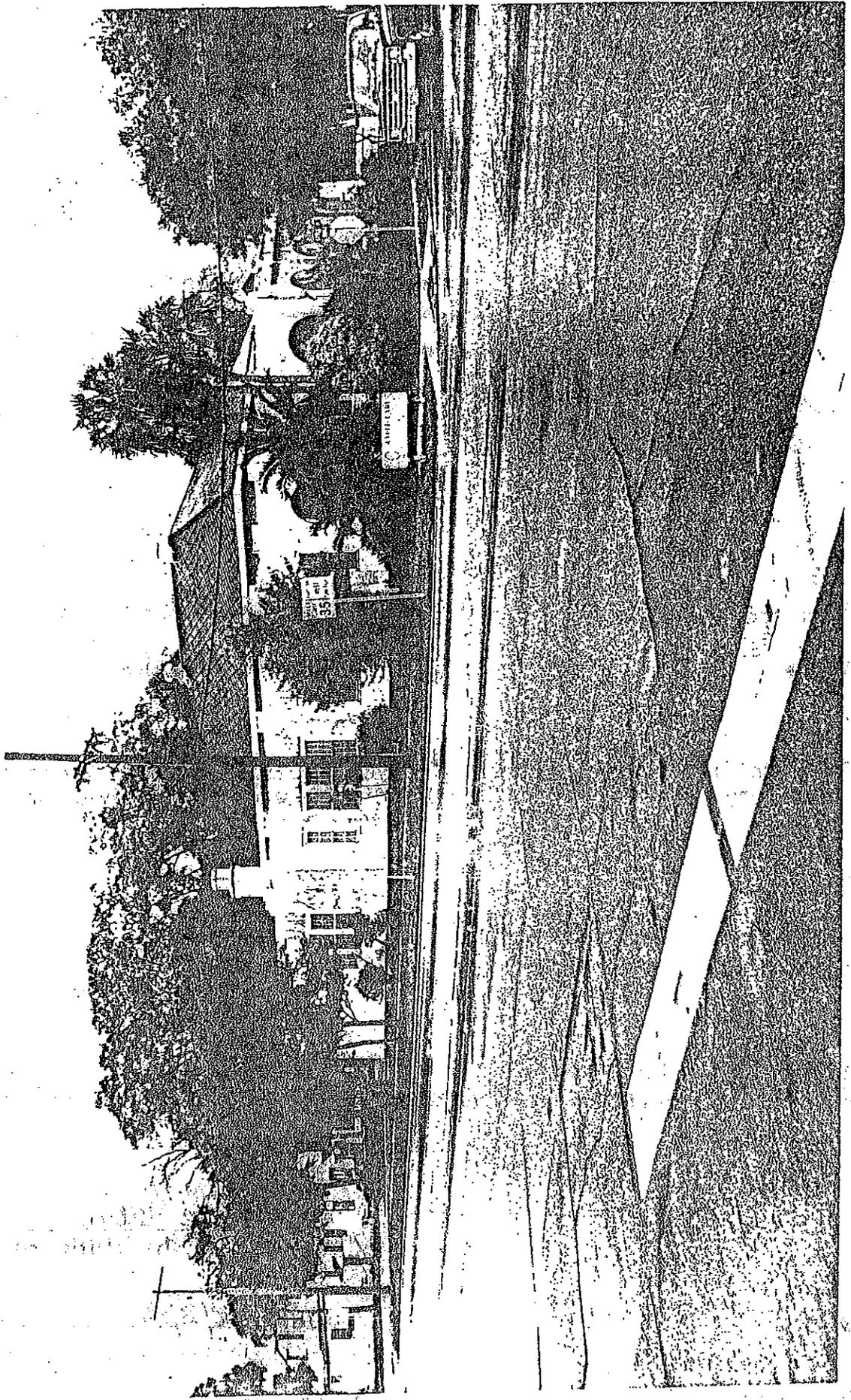
Locally significant example of early 20th century Mediterranean Revival/ Mission style building, significant also for association with town's civic function.

Documentation insufficient

(Please see accompanying sheet explaining additional materials required)

Patricia Andrews
Keeper of the National Register

Date: 10/18/84



Work Program

						instances possibly decreasing) the size of the Historic Districts. The Coast Guard Station is now individually listed on the National Register.		
--	--	--	--	--	--	---	--	--

Work Program

UPDATE	GOAL	OBJECTIVE	DESCRIPTION	PRIORITY	DUE	STATUS	NEXT STEP	ACTION ITEM
X	Other	Inform people they are entering the historic City of New Smyrna Beach	"Welcome to the City of New Smyrna Beach" signage at US1 and SR44 boundary lines	A	2010	City staff is working on this.	Ongoing	
X	Regulation		Continuation of enforcement of the Demolition by Neglect ordinance	A	2010	There have been several instances in which this has been addressed.	Ongoing	
X	Regulation		Defining of Design Guidelines for historic areas	B	2010	The City is working to adopt "form-based zoning."	Ongoing	
X	Public Awareness/ Education		Establishment of Landmarks	C	2010	The City has not established any new landmarks within the past year.	Ongoing	
X	Public Awareness/ Education		Expansion of National Register Districts and specific sites (Coastguard station, Civil Air Patrol Building)	B	2010	The City is still waiting on information from the consultants who were hired to perform the study of structures in the City's Historic Districts. Once completed, City staff and the HPC will study the feasibility of potentially expanding (or in some	Ongoing	